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PAIR OF MOSAIC DOORS
PERSIA, 18TH CENTURY

SALE NUMBER 2200
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER TWENTIETH

A COLLECTION OF NEAR EASTERN DECORATIVE ART

FORMED BY

GEORGES TABBAGH

OF PARIS, FRANCE

A REPRESENTATIVE CHOICE FROM THE MAIN FIELDS
OF DECORATION OF THE ORIENT, INCLUDING
IMPORTANT POTTERIES, MINIATURES, MANUSCRIPTS
TEXTILES, TILE AND LACQUER DECORATION
RUGS, ANTIQUE GLASS, ETC.
AMONG THEM MUSEUM PIECES AND OBJECTS
FOR CONNOISSEURS AND COLLECTORS

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE
FRIDAY AND SATURDAY AFTERNOONS
NOVEMBER TWENTY-FIFTH, TWENTY-SIXTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

INTRODUCTION

For more than twenty years, I have been engaged in the study of Near Eastern antiquities. During that period, I have collected objects in many lands. I have visited many of the sites on which the most important remains of Islamic art have been discovered. I have myself conducted excavations in Persia. The present collection has been gradually gathered together, during these two decades, in the East and in the great art-markets of the West.

I have tried to make it a representative collection. It contains specimens from most of the chief fields of Near Eastern decorative art—miniatures and books, potteries, tile and lacquer decoration, ivory and wood carving, textiles, rugs, and it is representative not only in the variety of objects offered, but also, I think, in its appeal to the public. There are pieces for connoisseurs and collectors, many among them "museum pieces". Such, for instance, is the fine rare Indian miniature from the Hamsa Nameh, which is illustrated as Number 235 of the Catalogue, and the early sixteenth century Persian miniature, Number 234, representing Solomon as King of the Demons and Angels. Miniatures similar to the first are in the Metropolitan Museum of Art in New York, the Brooklyn Museum, the Boston Museum and the Vienna and Berlin Museums. A miniature very similar to the second, almost identical, in fact, in drawing, was exhibited at the great Munich Muhammadan Exposition in 1910 and is illustrated in the catalogue of that exposition.

In the field of pottery, I have but to call attention to a few objects such as the fine Rhages Lustre pottery bottle illustrated as Number 300, or the rare Guebri jar, Number 292. I should like also to mention the antique lead sarcophagus from Sidon, Number 313. A similar piece is in the Louvre, but save for fragments in the Museum of the University of Pennsylvania, no example of the type is found in American museums. Of more modern times, but no less important, are the objects of the period of Shah Abbas, that splendid monarch who has been called so rightly the "Roi Soleil"—the Louis XIV—of Persia. Among these I consider especially fine the figural faience, Number 312, which, according to the inscription it bears, was made for the King himself, and has all the charm of a miniature executed in grand scale, and the delicately worked inlaid ivory casket, Number 309, with its fine decoration in the manner of Riza Abbassi. Finally I want to mention the little collection of antique glass. It is small in numbers, but chosen carefully.

These are all pieces for great collections. I have included in the sale, however, objects of general appeal, any one of which I hold worthy of a place in a modern interior of taste and culture—colorful textiles, rugs, decorative potteries, many of them of the best periods, decorative panels, charming and authentic miniatures.

I have chosen all these pieces in the light of my long experience and according to my best judgment. I feel that they are all worthy of discriminating taste. Naturally, in the case of objects so old and so rare, there is sometimes a slight defect or repair. Such defects or repairs in the case of potteries and other objects and occasional slight retouchings in old miniatures have not been mentioned specifically in the catalogue. I wish, however, to draw attention here to the fact that all objects are offered and will be sold as they are.

I scarcely need to add that I guarantee every item in the sale to be genuine and of the period stated in the catalogue.

Paris, October 1927 GEORGES TABBAGH

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-173

DECORATIVE POTTERY FROM THE NEAR EAST

NUMBERS 1-25

1 **LARGE KASHAN JAR**
Ovoid shape, with bands containing flower shrubs set in rectangles; at shoulders, birds and floral motifs. Design in black under deep turquoise glaze. *Height,* 12½ *inches*

27 π

2 **KASHAN POTTERY JAR**
Ovoid shape, with bands of diagonal floral stripes in bluish-black under lustrous turquoise glaze. *Height,* 10½ *inches*

15

3 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
Ovoid shape, with dashing design of conventionalized flowers in black under rare greenish glaze. *Height,* 11½ *inches*

35

4 **KASHAN POTTERY JAR**
Ovoid shape. Decoration of band of floral lozenges in black. Fish and bird frieze on shoulders. Brilliant greenish-turquoise glaze. *Height,* 10 *inches*

32 π

5 **KASHAN POTTERY JAR**
Ovoid shape. Decoration of broad band with fruit motifs placed diagonally. Deep turquoise glaze. *Height,* 12 *inches*

27 π

6 **KASHAN POTTERY JAR**
Ovoid shape. Unusual design of band of fish placed diagonally. The pattern in cobalt, under rich crackled cobalt glaze. *Height,* 10½ *inches*

32 π

7 **KASHAN POTTERY JAR**
Ovoid shape. Conventional floral decoration in black with greenish-turquoise glaze. *Height,* 10 *inches*

27 π

8 **KASHAN POTTERY JAR**

Graceful inverted pear shape, with design of seated personage holding hunting dog and youth with falcon on wrist, shown in a landscape with birds, wild boar and other game. Conventional bands at base and shoulders. *Height*, 11 *inches*

9 **KASHAN POTTERY JAR**

Ovoid shape. Decoration of floral rosettes in black under rich turquoise glaze. *Height*, 10¼ *inches*

10 **KASHAN POTTERY JAR** PERSIA

Ovoid shape, with grooved neck. Underglaze geometrical decoration in blue. Pleasing specimen. *Height*, 9½ *inches*

11 **KASHAN POTTERY JAR** PERSIA

Ovoid shape, with decoration of floral panels in black under greenish-turquoise glaze. *Height*, 10 *inches*

12 **KASHAN POTTERY JAR** PERSIA

Globular shape, with geometrical decoration in black under brilliant turquoise glaze. *Height*, 8 *inches*

13 **KASHAN POTTERY JAR** PERSIA

Globular shape, with rounded lip. Deep greenish-blue glaze with black slip decoration. *Height*, 9½ *inches*

14 **KASHAN POTTERY JAR** PERSIA

Ovoid shape, with short neck and rounded rim. Decoration of floral band in deep cobalt, which has run into effective splashings over a delicately shaded café-au-lait ground. Decorative piece.
Height, 8¼ *inches*

15 **KASHAN POTTERY JAR** PERSIA

Ovoid shape, with rounded rim. Charmingly naïve decoration of birds among impressionistic foliage, in brilliant cobalt on white ground. *Height*, 10½ *inches*

16 **KASHAN POTTERY JAR** PERSIA

Ovoid shape, with rounded rim. Charmingly naïve decoration of birds and flowers in brilliant cobalt on white ground.
Height, 10 *inches*

17 **LARGE KASHAN POTTERY JAR** PERSIA

30 Ovoid shape, with narrow grooved neck. Floral decoration in rich cobalt, interestingly splashed at shoulder. *Height*, 13½ *inches*

18 **KASHAN POTTER JAR** PERSIA

20 Ovoid shape, with decoration of floral bands in black under turquoise glaze. *Height*, 10 *inches*

19 **KASHAN POTTERY JAR** PERSIA

20 Inverted pear shape, with straight neck. Effective "Chinoiserie" decoration in brilliant cobalt on white ground. *Height*, 9 *inches*

20 **KASHAN POTTERY JAR** PERSIA

20 Ovoid shape, with rounded rim. Lozenges with floral decoration, in cobalt on old ivory ground. *Height*, 10 *inches*

21 **KASHAN POTTERY JAR** PERSIA

42 Ovoid shape, with high cylindrical neck. Decoration of geometrical and floral bands in brilliant cobalt on white ground. *Height*, 15 *inches*

22 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY

22 Slightly flaring cylindrical shape, with straight shoulder and narrow neck and rounded lip. Geometrized floral patterns in soft cobalt and black. Creamy glaze. *Height*, 7¾ *inches*

23 **ANTIQUE KASHAN POTTERY JAR**

Ovoid shape, with grooved neck, ornamented with boldly primitive floral bands in brilliant cobalt. Creamy glaze. *Height*, 10 *inches*

15

24 **ANTIQUE KASHAN POTTERY JAR**

Ovoid shape, with short straight neck. Geometrical decoration in rich cobalt. Creamy glaze. *Height*, 8½ *inches*

20

25 **ANTIQUE KASHAN POTTERY JAR**

Ovoid shape, with grooved neck, decorated in wide geometrical and floral band of brilliant cobalt. *Height*, 10½ *inches*

25

NUMBERS 26-61

26 **LACQUERED WRITING BOX** PERSIA, 18TH CENTURY
Delightful representations of personages in landscape, showing traces of the European school of painting. *Length,* 8¾ *inches*

27 **OLD LACQUERED WRITING BOX** PERSIA
Charming floral decoration in polychromed lacquer on black ground. *Length,* 8¾ *inches*

28 **BRONZE LOCK** PERSIA, 18TH CENTURY
Cast in design of lozenges separated by bands with gold floral ornament. Gaston Migeon Collection, Paris. *Length,* 5⅞ *inches*

29 **DAGGER** INDIA, 17TH CENTURY
Broad steel blade in typical Indian handle with rich floral gold decoration. Inscription in Arabic characters on inside. *Length,* 13 *inches*

30 **INLAID BRONZE VASE** PERSIA
Spherical body, with slender neck flaring to wide mouth. Narrow pedestal with flaring foot. Two handles. Decoration of Persian cartouches with arabesque centres and floral motifs in gold and silver inlay. A pleasing specimen. *Height,* 12½ *inches*

31 **INLAID BRONZE EWER WITH STOPPER** PERSIA
Very graceful shape, with bulbous body tapering to long neck with pointed stopper. Graceful handle and long slender spout. Decoration of cartouches with floral and arabesque decoration in gold inlay. *Height,* 12 *inches*

32 **INLAID BRONZE FIGURE OF CAMEL** PERSIA
Charmingly naïve modelling, with decoration of conventional pattern in gold and silver inlay. *Height,* 9¼ *inches*

33 **INLAID PERSIAN BRONZE FIGURE OF AN "OVIS POLI"**
Quaintly modelled figure of an animal with long, scalloped horns, which has come from the wilds of Central Asia into the limelight of publicity. Decoration of arabesques in gold and silver inlay. *Height,* 11 *inches*

34 **BATTLE KNIFE** INDIA, 17TH CENTURY

The curved blade mounted on long handle covered with heavy gilding. The blade with exceedingly fine gold decoration of palmette flowers and serrated leaves on steel ground. The handle ending in elephant head. Very interesting specimen. *Length, 23½ inches*

27 50

35 **BONE CARVING** ALEXANDRIAN, LATE CLASSIC PERIOD

Two female personages reclining. Expressive carving in late classic style.

12 50

36 **CARVED TURQUOISE ORNAMENT** PERSIA, 18TH CENTURY

Large piece of turquoise in shape of palmette with carving of peacock in floral bough. Setting of silver with incised floral design. (As is)

32 50

37 **CUT GLASS ORNAMENT** SYRIA, ROMAN IMPERIAL PERIOD

Formerly decoration for vase. Brown glass cut in representation of Gorgon's head. *Diameter, 1½ inches*

12 50

38 **AGATE INTAGLIO** PROBABLY RENAISSANCE PERIOD

Head of man, turned to left. Mounted as ring with enamelled band.

17 50

30 - 39 **LAPIS LAZULI CAMEO** GRÆCO-ROMAN, 2ND CENTURY

Portrait of Julia, daughter of Titus, beautifully and delicately carved and gold-mounted. (Cracked)
From the Cook Collection, London.

40 **AGATE INTAGLIO** PROBABLY RENAISSANCE PERIOD

Female head, classic profile turned to left. Mounted as ring in gold. (Repaired)

15 -

41 **ALMANDINE INTAGLIO** PROBABLY RENAISSANCE PERIOD

Classic female head turned to the left. Semi-globular shape, hollowed inside. Mounted in gold as ring with receptacle for poison in the hollow of the stone.

37 50

42 **ANTIQUE SARDONYX INTAGLIO** ROMAN PERIOD

Head of Hermes. The god represented as a handsome youth with waving curls from which issue the wings of the messenger's helmet. Beautiful onyx in brown ringed with blue-gray and white. Gold mounting. (Cracked)
From the Cook Collection, London.

20 -

15 - 43 **GOLD PENDANT** SYRIA, ROMAN IMPERIAL PERIOD

In form of amorino carrying iridescent glass beads in each hand and with wings set in green stone.

44 **PAIR OF GOLD EARRINGS** SYRIA, ROMAN IMPERIAL PERIOD
Hoops ornamented with semi-precious stones and gold ornaments and terminating in animal-heads. (2)

45 **PAIR OF GOLD EARRINGS** SYRIA, ROMAN IMPERIAL PERIOD
Hoops covered with twisted gold wire and ending in well-executed rams' heads. (2)

46 **PAIR OF GOLD EARRINGS** SYRIA, ROMAN IMPERIAL PERIOD
Simple hoops ornamented with gold beads, and semi-precious stones and terminating in quaint animal-heads. (2)

47 **PAIR OF GOLD EARRINGS** SYRIA, FIRST CLASSIC PERIOD
Large buttons in repoussé yellow gold are attached to small buttons once set with glass, now covered with charming iridescence. (2)

48 **ANTIQUE CARNELIAN INTAGLIO** GRÆCO-ROMAN PERIOD
Amorino and lion. Delicately vigorous carving. Gold mounting. From the Cook Collection, London.

49 **ANTIQUE AGATE INTAGLIO** GRÆCO-ROMAN PERIOD
Representation of an athlete. Very fine carving of male figure in vivid action. Mounted as antique ring. (Incomplete) From the Cook Collection, London.

50 **ANTIQUE GOLD RING WITH SARDONYX INTAGLIO SETTING** GRÆCO-ROMAN PERIOD
Hollow ring in antique yellow gold. Brown onyx ringed with white and blue-gray, showing very delicate carving of amorini on either side of a tree in which birds are perching. From the Cook Collection, London.

51 **PAIR OF GOLD BRACELETS** SYRIA, LATE CLASSIC PERIOD
Beautiful red gold in twisted ram's-horn design, the clasps ornamented with filigree work. (As is) (2)

52 **PAIR OF GOLD EARRINGS** PERSIA, PERIOD OF THE CALIPHATE
From gold hoops ornamented with gold filigree and wound with gold wire, hang two filigree birds with baroque pearls in their beaks. Very fine workmanship, in beautiful yellow gold. (2)

53 **PAIR OF GOLD EARRINGS** PERSIA, PERIOD OF THE CALIPHATE
The heads and necks of birds, executed in fine filigree and bearing baroque pearls in their beaks, hang from gold hoops bound with gold wire and decorated with filigree ornaments. (2)

54 **TURQUOISE AND CARVED IVORY BUCKLE**

NEPAL, INDIA, 17TH CENTURY

85-- In a frame studded with turquoise is set an ivory panel, carved à jour and stained a delicate jade-green, with representations of seated divinities surrounded by haloes. Very minute workmanship.

55 **RARE CARVED BONE PLAQUE** PROBABLY EARLY MUHAMMADAN

10 - Curious representation of diverse animals under a tree.

Size, 2¼ x 1 *inches*

56 **BABYLONIAN SEAL CYLINDER**

10 - In black hæmatite, with representations in intaglio of three personages. Cuneiform inscription.

57 **TWO BABYLONIAN SEAL CYLINDERS**

15 -- In black hæmatite, with intaglio representations of standing personages and cuneiform inscription. (2)

[58]

58 **MOSSUL BRONZE TRIPOD**

UPPER MESOPOTAMIA, 11TH-12TH CENTURY

130 - A fine and rare specimen of the Seljuk period. Cylindrical shape, on three sturdy legs. Decoration of medallions containing seated personages and with fine arabesque ornament in silver inlay. (Handle missing) *Height of case*, 4 *inches*

[SEE ILLUSTRATION]

59 **CORINTHIAN ARYBALLOS** GREECE, 6TH CENTURY B.C.
Forceful design of two lions in opposite representation, a bird between them, in the usual red and black painting on cream-colored clay. Fine drawing, showing the influence of the Orient.
Height, 3¼ *inches*

20

60 **GREEN-GLAZED POTTERY HEAD** EGYPT, 18TH DYNASTY
Lion-headed divinity, in very fine workmanship. From the Collection of Charles Sursock, Paris. *Height*, 3 *inches*

15

61 **LARGE MAZARINE-BLUE PORCELAIN GALLIPOT WITH COVER** CHINA, TAO KUAN PERIOD
Typical of the wares exported to the Near East in the eighteenth and early nineteenth centuries. Softly brilliant blue, with muffle-fired gilt decoration of butterflies, fruit and foliage. Neck bound with copper rim. (As is) *Height*, 23 *inches*

40

ANTIQUE ORIENTAL POTTERY, MAINLY PERSIAN

NUMBERS 62-86

62 **KASHAN POTTERY TEAPOT** PERSIA, 18TH CENTURY
Sturdy shape, with two intertwined handles. All-over decoration of rosettes in squares, with undulated vine at shoulder, in typical blue and black under brownish glaze. *Height*, 5½ *inches*

20

63 **POTTERY PLATE** PERSIA, 18TH CENTURY
Charming decoration of bird and rocks in fine cobalt and olive-green. Creamy glaze with dragonfly lustre. *Diameter*, 7 *inches*

17 50

64 **KUBATCHA PLATE** CAUCASUS, 17TH CENTURY
A landscape in the Chinese manner, boldly painted in cobalt-blue, green, red and buff on mellow ivory-white background. From the Gaston Migeon Collection. *Diameter*, 10¾ *inches*

140

65 **SULTANABAD POTTERY PITCHER** PERSIA, 14TH CENTURY
Pear shape, with flaring rim pressed to spout. Low foot; handle. Arabesque cartouches in black slip. Rich turquoise glaze.
Height, 6 *inches*

22 50

66 **POLYCHROMED KUBATCHA POTTERY BOWL**

PERSIA, 17TH CENTURY

30 - Graceful, slightly flaring shape. The centre with floral medallion, the rim with deep "fish-scale" border in typical rich cobalt, buff and green. *Diameter*, 7½ *inches*

67 **SMALL POTTERY BOWL** PERSIA, 16TH-17TH CENTURY

27 ¢ Fine arabesque and floral decoration in brown lustre, the inside on white slip, the outside on beautiful sapphire-blue.

Diameter, 3 *inches*

68 **SMALL POTTERY BOWL** PERSIA, 16TH-17TH CENTURY

Charming floral decoration in brown lustre on white ground.

20 - *Diameter*, 2¾ *inches*

69 **OLD PERSIAN KIRMAN POTTERY BOTTLE**

Green glaze. Elongated ovoid body. *Height*, 20½ *inches*

40 -

70 **RHAGES POTTERY BOWL** PERSIA, 12TH-13TH CENTURY

35 - Cobalt-blue glaze, decorated with muffle painting in white, red and gold. Cross-shaped design of conventionalized arabesques. Delicate potting. *Diameter*, 6 *inches*

71 **PERSIAN POTTERY VASE** 13TH-14TH CENTURY

230 - Ovoid body, with short wide neck. Beautiful greenish-turquoise glaze, decorated with Neskhi inscription and ornamental bands in black. *Height*, 16 *inches*

72 **OLD PERSIAN GREEN-GLAZED KIRMAN POTTERY JAR**

35 - Inverted pear-shaped body, with four handles. *Height*, 17 *inches*

73 **TURQUOISE GLAZED POTTERY VASE** PERSIA, 16TH CENTURY

90 - Ovoid body, invested with rich, unctuous glaze. *Height*, 17 *inches*

74 **RHAGES POTTERY BOWL** PERSIA, 12TH-13TH CENTURY

Good potting of exceedingly fine clay. Subtle arabesque decoration

17 ¢ in Gombrun technique. Charming piece. *Diameter*, 5⅞ *inches*

75 **POLYCHROMED POTTERY MUG WITH COVER**

KUTAHIA, ANATOLIA, 18TH CENTURY

Gadrooned cylindrical shape, with handle. Domed cover with knob.

35 - Decoration of conventionalized floral bands in blue, red, yellow, manganese and black. Since the Teuniette sale in Paris, this type of Turkish pottery has been much sought after by collectors.

Height, 6 *inches*

76 **POLYCHROMED POTTERY SAUCER**

KUTAHIA, ANATOLIA, 17TH-18TH CENTURY

Freely sketched floral pattern in typical colors, red, yellow, turquoise, cobalt, manganese and black. From the Sevadjian Collection.

Diameter, 5 *inches*

77 **SO-CALLED "RHODIAN" PLATE** ANATOLIA, 17TH CENTURY

Pleasing design of zinnias and tulips in typical red, blue and green. Cloud border. *Diameter*, 11¾ *inches*

78 **SO-CALLED "RHODIAN" PLATE** ASIA MINOR, 17TH CENTURY

Shallow basin sloping to wide rim. Traditional design of roses, zinnias and tulips, in characteristic blue, green, red and black, with cloud-band border in black and white. *Diameter*, 12 *inches*

79 **SO-CALLED "RHODIAN" PLATE** ANATOLIA, LATE 17TH CENTURY

Centre with rosette cartouches and flower-shrubs. Typical cloud-band border. *Diameter*, 10¼ *inches*

80 **SO-CALLED "RHODIAN" POTTERY PLATE**

ANATOLIA, 16TH CENTURY

Very fine design of roses, hyacinth, etc., in characteristic colors of blue, green, black and bolus-red, and excellent clear coral-red. A characteristic specimen of good period. *Diameter*, 8¼ *inches*

81 **HISPANO-MORESQUE PLATE** SPAIN, LATE 16TH CENTURY

Floral design in brown lustre on white. *Diameter*, 15¾ *inches*

82 **HISPANO-MORESQUE LUSTRE PLATE** SPAIN, 17TH CENTURY

Shallow basin, with wide sloping rim. Slightly raised centre, suggesting boss. Bold and primitive decoration in reddish-brown lustre on pinkish beige ground. *Diameter*, 14¼ *inches*

83 **POTTERY BOWL** PERSIA, 18TH-19TH CENTURY

In the manner of Chinese Nanking famille-rose porcelain.

Diameter, 11¼ *inches*

84 **POTTERY DISH** PERSIA, 17TH CENTURY

Found at Veramin. Shallow body, with straight rim and low, narrow foot. Primitive geometric design in turquoise-blue and manganese on creamy ground. *Diameter*, 9½ *inches*

85 **KASHAN POTTERY TAZZA** PERSIA, 18TH CENTURY

Well potted, straight sloping sides with perpendicular broad rim; flaring foot on deeply grooved shank. Rich floral decoration inside and out in brilliant cobalt. *Diameter*, 7⅞ *inches*

25 -

86 **EARLY POTTERY BOWL** PERSIA, 11TH-12TH CENTURY

Said to have been found in Rusafa. Very fine flaring shape on low foot, with well-drawn decorative geometrical band in blue touched with a brilliant iridescence. Interesting piece. *Diameter*, 6¾ *inches*

40 -

PERSIAN AND INDIAN MINIATURE PAINTINGS

MANUSCRIPTS AND BOOK BINDINGS

NUMBERS 87-143

87 **MINIATURE PAINTING** PERSIA, LATE 18TH CENTURY

A bird among flowers. A design typical of Persian eighteenth century lacquer in precise and fine rendering. Framed.

Size, 12¾ x 8½ *inches*

20 -

88 **MINIATURE PAINTING** INDIA, MOGHUL SCHOOL, 17TH CENTURY

Decorative panel of animals and birds in landscape with fantastic flowers. Fine drawing in black, red and gold. Framed.

Size, 12½ x 8¼ *inches*

20 -

89 **MINIATURE PAINTING**

INDIA, RAJPUT SCHOOL, LATE 17TH CENTURY

The Rajah and his attendants sit on the palace terrace. In the garden the Princess, reclining on a couch, listens to the counsel of an old woman. Typical modernistic coloring and rendering, with trees suggesting Gauguin. Passe-partout. *Size*, 11½ x 14 *inches*

40 -

90 **ILLUMINATED PAGE FROM A SHAH NAMEH**

PERSIA, FIRST HALF OF 15TH CENTURY

The Lion Hunt. Hero of old Persian legend attacking two lions. Interesting treatment of perspective. Framed. *Size*, 17 x 13 *inches*

40 -

91 **ILLUMINATED PAGE FROM A SHAH NAMEH**

PERSIA, FIRST HALF OF 15TH CENTURY

A prisoner before the Shah. Strong but well-blended colors on pale mauve ground. Framed. *Size*, 19¼ x 12½ *inches*

35 -

92 **MINIATURE PAINTING** PERSIA, 17TH CENTURY

Showing influence of Riza Abbassi. A charming garden scene, such as the Persians love. The Prince, seated on flower-spangled sward, is attended by his courtiers, his cupbearer and his musician. In the background an autumn-tinted maple and rose-colored rocks. Fine gold-illumined border with animals and birds.

30 -

93 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

30 -

Page from a Shah Nameh. The duel between the legendary heroes has ended in the mortal wounding of one. The vivid and subtly contrasted colors of the robes of the two combatants, and the attendants who hold their richly caparisoned horses, stand out on a background of sand-colored desert with sparse vegetation.

94 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

Scene from a Shah Nameh. The hero encounters a giant phœnix. A fine bit of action, of very decorative color. Framed.

80 -

Size, 14 x 11¼ *inches*

95 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

Scene from a Shah Nameh. An encounter to the death. The hero has driven his enemy to the jagged point of a strange pink rock, and is in the act of doing him to death. Beautiful coloring. Framed.

40 -

Size, 13¾ x 11¼ *inches*

96 **MINIATURE PAINTING** INDIA, 17TH CENTURY

A Christian subject, Christ surrounded by adorers, presented in a curiously effective mingling of Oriental and European style. The figure of Christ stands alone on a daïs, in an architectural frame. Circling about to the foreground are his worshipers, for the most part in European dress of the period. Delicate coloring, black and white almost unrelieved save for the golden halo of the Christ and the flesh tones of the assembled worshippers. Framed.

60 -

Size, 13½ x 10 *inches*

97 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

60 -

The death of Medjnun. The unhappy lover lies gray with death in the midst of the wilderness where he has fled disillusion. About him Leila and her attendants wail their grief. But Medjnun is deaf to weeping. The fantastic rocky landscape of mauve edged with cobalt is the Persian waste, as it might be seen by a modern artist. Framed. *Size,* 11¼ x 14¼ *inches*

98 **TWO MINIATURE PAINTINGS** PERSIA, 15TH CENTURY

Scenes from a Shah Nameh. In the first, the hero, having dehorsed his opponent, pierces him with his lance. In the second he leads off the horse with the severed head of the master hanging from the saddle. The vivid and dramatic action, and above all the boldly contrasted bright colors of these miniatures make them striking examples of Persian painting. Framed in one frame.

60-

Size, 16¼ x 12 *inches*

99 **TWO MINIATURE PAINTINGS** PERSIA, 15TH CENTURY

The hero contends with supernatural forces. In the first he is shown in the act of slaying a terrible pale-blue dragon. In the second, he gives death to a lightning-swift jackal-like animal. Interesting specimens. The first scene shows a curious method of fighting from a palanquin carried by two armored horses. Framed in one frame. *Size,* 17¾ x 10½ *inches*

60-

100 **MINIATURE PAINTING** PERSIA, LATE 16TH CENTURY

Figure in a garden. Is he a poet or a philosopher who sits under the graceful boughs of the willow tree, admiring the beauty of the landscape? A fine bit of drawing with subtle coloring, flower-spangled cloth-of-gold robe, sapphire-blue cape, with a touch of red in the turban. Charming piece. Framed. *Size,* 15¾ x 10 *inches*

65-

101 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

Scene from a Shah Nameh. A fine piece, in drawing and color. Rustem has lassoed his opponent. In the background, in naïve perspective, standard-bearers and musicians, who blow shrill trumpets and beat the tambour, cheer on the combatants. The vivid gold brocades of the costumes are most effective against the rugged mountain background of old-blue, mauve and gold. Above, a fantastic sky is covered with gold-edged clouds and flying cranes. Framed.

60-

Size, 17 x 12 *inches*

~~102~~ 48 **MINIATURE PAINTING** INDIA, LATE 17TH CENTURY

The sage. Shows influence of European painting. Framed.

Size, 15 x 10½ *inches*

103 **MINIATURE PAINTING** PERSIA, 18TH CENTURY

Young man with falcon. The youth kneeling on his left knee supports on his right the gloved hand on which the falcon perches. A charming landscape in Western perspective in the background. Very delicate polychromy. Framed. *Size,* 13¼ x 9⅞ *inches*

35-

104 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

Scene from a Shah Nameh. The hero Rustem conquering a demon. The battle takes place on a desert hill against a golden sky. Framed.

Size, 14 x 11¼ *inches*

105 **MINIATURE PAINTING** PERSIA, EARLY 17TH CENTURY

The Western lover. Interesting scene of the time of Riza Abbassi, in which the East and West meet. A lover in European garb kneels at the feet of a young lady in Persian dress. Well designed gold-illuminated border.

106 **MINIATURE PAINTING** PERSIA, 17TH CENTURY

School of Riza Abbassi. A charmingly drunken page pours wine from a golden bottle into the waiting mouth of his dog. The drawing in black and white, enlivened by touches of gold and a few suggestions of color, is typical of the school in its graceful swaying lines.

107 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

Scene from a Shah Nameh. The gallant horse of the hero Rustem kills the lion that was about to attack his sleeping master. Charming subject and rendering. Framed. *Size,* 14 x 11 *inches*

108 **MINIATURE PAINTING** PERSIA, MID-16TH CENTURY

Personages in a landscape. A holy man seated in a grotto is visited by two personages. Their attendants hold their horses outside. Charming landscape of trees, stream and rocks against golden sky. Framed. *Size,* 12 x 9½ *inches*

109 **MINIATURE PAINTING** PERSIA, 17TH CENTURY

Rustem, the hero of Persian legend, blinding an enemy with two arrows. Framed. *Size,* 17 x 13 *inches*

110 **MINIATURE PAINTING** PERSIA, LATE 17TH CENTURY

Rustem killing the dragon. The dragon emerald-green, the hero in scarlet background against mauve rocks. Framed.

Size, 17 x 12¾ *inches*

111 **MINIATURE PAINTING** INDIA, 17TH CENTURY

A winged female genie flying and carrying enchained a monstrous Div. Exceedingly fine grisaille painting, heightened with gold. Framed. *Size*, 16¼ x 11¼ *inches*

110 -

112 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

Encounter of three personages, two of them seemingly representing Christians.

60 -

113 **MINIATURE PAINTING** PERSIA, LATE 16TH CENTURY

A young woman loving a Div, surprised by an elderly man in white turban and kaftan.

40 -

114 **MINIATURE PAINTING** PERSIA, EARLY 16TH CENTURY

Group of personages in a landscape. Perhaps the legend of the Seven Sleepers or a scene of dervishes. Framed.

40 - *Size*, 16 x 12 *inches*

115 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, MID-17TH CENTURY

50 - Portrait of a lady. Charming figure in delicate pastel shades touched with gold. Framed. *Size*, 14 x 9½ *inches*

116 **MINIATURE PAINTING** INDIA, RAJPUT SCHOOL, 17TH CENTURY

40 - Radha and milkmaids. Graceful female figures under a tree, in the usual fine color rendering of Rajput painting. Framed.

Size, 12¼ x 10¼ *inches*

117 **MINIATURE PAINTING** PERSIA, SECOND HALF OF 16TH CENTURY

Hunting scene of very fine quality, partly on gold ground. Cartouche border.

45 --

118 **MINIATURE PAINTING** PERSIA, 17TH CENTURY

Fighting camels. A familiar Oriental theme in strangely modernistic interpretation and fine coloring. Passe-partout.

50 - *Size*, 9⅞ x 11½ *inches*

[119]

119 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

King and Queen surrounded by courtiers drink wine together in a charming tiled pavilion, beyond which appear the trees of a garden and the outline of distant hills. This miniature, reflecting closely the art of the great Behzad, is of charming quality of design and fine color, the splendid costumes of the personages rich against a pattern of soft polychromy. Framed. *Size,* 14 x 11½ *inches*

230 -

[SEE ILLUSTRATION]

120 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, EARLY 17TH CENTURY

40 - Portrait of a potentate. Fine subdued color. Gold landscape border of beautiful quality. Framed. *Size,* 15 x 11 *inches*

121 **MINIATURE PAINTING** INDIA, 18TH CENTURY

Portrait of a Great Moghul in rich gold-brocaded robes.

50 -

122 **MINIATURE PORTRAIT OF AN INDIAN POTENTATE**

INDIA, MOGHUL SCHOOL, LATE 17TH CENTURY

45 - Finely drawn head of delicate coloring of a typical Indian type, in rich cloth-of-gold turban and multiple pearl necklace. Framed. *Size,* 16¼ x 10½ *inches*

[123]

123 **MINIATURE PAINTING** INDIA, MID-18TH CENTURY

This miniature and the following are without doubt of late period, but seem to be copies of a fourteenth century original of Mongolian style. As such they present interesting problems of style and color. They come from a Shah Nameh. The present specimen of this Persian Book of Kings shows one of the ancient heroes killing a dragon.

150 -

[SEE ILLUSTRATION]

124 **MINIATURE PAINTING** INDIA, MID-18TH CENTURY

Same series as the preceding. Scene from a Shah Nameh. Two armies with horses and elephants encountering by the side of a stream.

90 -

125 **MINIATURE PAINTING** INDIA, MID-18TH CENTURY

Same series as the preceding. Scene from a Shah Nameh. Rustem vanquishing a Div.

126 **MINIATURE PAINTING** INDIA, MID-18TH CENTURY

Same series as the preceding. Scene from a Shah Nameh. A warrior with battle-axe and an elephant with personage in howdah in foreground. Three men on horseback in background.

127 **MINIATURE PAINTING** INDIA, MID-18TH CENTURY

Same series as the preceding. Scene from a Shah Nameh. Seemingly the fight of the Arabs with the Sassanians.

128 **MINIATURE PAINTING** INDIA, MID-18TH CENTURY

Same series as the preceding. Scene from a Shah Nameh. A hero fighting a group of Divs.

129 **MINIATURE PAINTING** PERSIA, EARLY 16TH CENTURY

The Shah sits at meat. Servants and musicians wait his pleasure. Subtle coloring. Framed. *Size*, 12 x 16 *inches*

130 **MINIATURE PAINTING** INDIA, LATE 17TH CENTURY

Lady with peacock. Charming subject in soft tones, the drawing showing traces of European influence. Floral border. From the Sevadjian Collection, Paris. Framed. *Size*, 17 x 13 *inches*

131 **MANUSCRIPT OF THE KORAN** PERSIA, 11TH-12TH CENTURY

Interesting Cufic calligraphy, with archaic intertextual illumination. Beginning and end fragmentary. Brown leather binding. *Size*, 6¾ x 5½ *inches*

132 **SECTION OF A KORAN** PERSIA, 16TH CENTURY

Neskhi calligraphy, alternate lines in gold and black. Illuminated title-pages and decorations. Pressed leather binding of the period. *Size*, 9¾ x 7 *inches*

133 **TURKISH MANUSCRIPT** 17TH CENTURY

Fine Talik and Neskhi calligraphy on gold ground. Elaborate floral borders in gold. Illuminated heading. Red leather binding with charming floral cartouches and corners of white leather inlaid in black. *Size*, 10⅜ x 6⅝ *inches*

134 **MANUSCRIPT TREATISE ON ANATOMY** PERSIA, 18TH CENTURY
Six illuminated pages of anatomical subjects naïvely drawn. Red morocco binding. *Size*, 8½ x 5 *inches*

35-

135 **TREATISE ON ANATOMY** PERSIA, LATE 15TH CENTURY
Illuminated heading and five naïve illustrations. Limp leather binding. *Size*, 8¾ x 5⅛ *inches*

40-

136 **SECTION OF KORAN** MOGHREB, 18TH CENTURY
Dated 1169 A.H. Decorative Moghrebi script with illuminated headings. Tooled leather binding. *Size*, 4⅜ *inches square*

15-

137 **FIVE SHEETS FROM A CUFIC MANUSCRIPT**
EGYPT, 9TH-10TH CENTURY
Very fine Cufic calligraphy on paper, in perfect condition. (5)
Size, 7⅝ x 10⅛ *inches*

45--

138 **MANUSCRIPT OF A KORAN** PERSIA, LATE 15TH CENTURY
Fine calligraphy, with gold-illuminated floral borders and polychromed headings and decorative medallions. Incomplete. In tooled leather binding. *Size*, 11 x 7 *inches*

65--

139 **FINE LACQUER BINDING** PERSIA, 18TH CENTURY
Charming and minute design of naturalistic flowers in soft shades touched with gold against a brown background. The inside with conventionalized decoration in red-gold on brown.
Size, 13¼ x 8½ *inches*

25--

140 **FINE LACQUER BOOK BINDING** PERSIA, 18TH CENTURY
Charming polychromed panels of birds and flowers, with borders of arabesque cartouches. Slight defects. *Size*, 13 x 8 *inches*

32 ~~50~~

141 **LACQUER BOOK BINDING** PERSIA, 18TH CENTURY
Charming floral decoration on rich gold ground.
Size, 9¼ x 5¾ *inches*

25--

142 **STAMPED LEATHER BINDING** PERSIA, 17TH CENTURY
Gilt floral medallions. *Size*, 8¾ x 5½ *inches*

12 ~~50~~

143 **BOOK BINDING** PERSIA, 17TH CENTURY
Black leather with sunken medallions and corners with polychromed floral decoration on gold. Gilt floral borders. *Size*, 9⅜ x 5⅜ *inches*

20-

144 **SHIRAZ RUG** CAUCASUS

Centre field with richly polychromed geometrical design in white, wine-red, sapphire, etc., on black ground. Three narrow borders.

Size, 7 *feet* 9 *inches* x 4 *feet* 8 *inches*

145 **KHORASSAN RUG** NORTH-EASTERN PERSIA

Centre field with all-over design of "Cashmere" palmettes in soft red, sapphire, white and yellow on blue ground. Border with cartouches. *Size*, 12 *feet* x 5 *feet* 3 *inches*

146 **BOKHARA MAT** WESTERN TURKESTAN

A camel bag. Fine weave, with particolored lozenges on dregs-of-wine ground. Three borders. Fine touches of sapphire enliven the color composition. *Size*, 3 *feet* 10 *inches* x 2 *feet* 10 *inches*

147 **PERSIAN KURDISH RUG**

Charming centre design of polychromed flower-shrubs in lozenges on deep blue ground. Three borders, the main one with bold interlocked lily design in red and white.

Size, 9 *feet* 3 *inches* x 4 *feet* 8 *inches*

148 **SARUK RUG** PERSIA

The field shows a scalloped rosette with floral decoration on white and two attached cartouches and corner motifs of similar decoration against a deep blue ground, ornamented with serrated leaves in soft yellows and whites. Border of serrated leaves and palmettes on vermilion. *Size*, 6 *feet* 5 *inches* x 4 *feet* 4 *inches*

149 **ANTIQUE JOSHEGAN RUG** CENTRAL PERSIA

The centre field with bold interpretation of Herati design in rich colors, shades of sapphire predominating, on glowing crimson ground. Five borders, the main one with design of undulated vine with palmettes on deep blue. *Size*, 10 *feet* x 6 *feet* 6 *inches*

150 **ANTIQUE SOUJ BOULAQ RUG** PERSIA

All-over design of notched lozenges containing rosettes and flower-shrubs in delicately vivid polychromy on deep blue. Four narrow borders. *Size*, 10 *feet* 5 *inches* x 5 *feet* 3 *inches*

151 **SARABEND RUG** PERSIA

Centre field with familiar Sarabend design of Cashmere palmettes on glowing red ground. Seven narrow borders, the main one with typical undulated floral design on white.

175--

Size, 9 *feet* 10 *inches* x 5 *feet*

152 **SARUK RUG** CENTRAL PERSIA

Centre field with floral and arabesque spirals on red, bearing lobed cartouche of similar design on blue with large cypress tree in centre. Border of arabesques and palmettes flanked by similar borders.

140-

Size, 5 *feet* 9 *inches* x 4 *feet*

153 **JOSHEGAN RUG** CENTRAL PERSIA

Centre field with all-over design of floral lozenges on deep blue ground, and central lozenge with similar motifs on henna-red. Five borders, the main one with undulated vine bearing palmettes on red ground. Rich coloring.

100-

Size, 7 *feet* x 4 *feet* 4 *inches*

154 **JOSHEGAN RUG** CENTRAL PERSIA

Centre field with cross-shaped central motif, with conventionalized palmettes on henna-red ground against a background of dark blue covered with richly polychromed shrub motifs. Corner motifs with cross-motifs, lozenges, etc., on henna-red. Border of arabesques and palmette flowers on white.

140-

Size, 7 *feet* 5 *inches* x 4 *feet*

155 **SMALL TABRIS MAT** PERSIA

Very fine weave, the centre field with design of palmettes on spiral stems in delicate polychromy on pale yellow ground. Corner motifs with floral design on red. Three narrow borders with vines.

25--

Size, 32 x 24 *inches*

156 **SMALL TABRIS MAT** PERSIA

Similar to the preceding, but with design of flowers in the Chinese manner in the centre medallion.

27 50

Size, 32 x 26 *inches*

157 **BOKHARA SADDLE BAG** WESTERN TURKESTAN

Very fine weave, with design of particolored lozenges containing particolored octagons and separated by cross motifs in sapphire, white, soft red and black on dregs-of-wine ground. Three borders.

30-

Size, 44 x 29 *inches*

[158]

158 **ANTIQUE PERSIAN TEXTILE MOSAIC AND EMBROIDERY HANGING**

Resht technique. The centre with large figure of dancing girl in rich garments spangled with passementerie. Deep borders of floral spirals. A charmingly naïve example of skill and ingenuity with elaborate and effective mosaic and embroidery.

90-

Size, 6 *feet* 6 *inches* x 4 *feet* 7 *inches*

[SEE ILLUSTRATION]

159 **ANTIQUE PERSIAN TEXTILE MOSAIC AND EMBROIDERY HANGING**

70-

Companion to the preceding. *Size*, 6 *feet* 6 *inches* x 4 *feet* 7 *inches*

160 **ANTIQUE PERSIAN TEXTILE MOSAIC AND EMBROIDERY HANGING**

Very elaborate and skilful design of floral scrolls and birds in colored woolen cloth and embroidery on crimson ground. Central cartouche and corner motifs of similar design on deep blue ground. Effective floral border on black. Fine workmanship.

160- *Size*, 7 *feet* 8 *inches* x 4 *feet* 4 *inches*

161 **LARGE ANTIQUE PERSIAN TEXTILE MOSAIC AND EMBROIDERY HANGING**

Centre field with bold floral design in colored woolen cloth and embroidery on henna-red ground. Centre cartouche and corner motifs with similar design on old-blue. Wide border with rich floral design on olive-tan. *Size*, 7 *feet* 8 *inches* x 5 *feet* 2 *inches*

80-

162 **BROCADE TABLE COVER** PERSIA, 18TH CENTURY

Effective all-over design of "Cashmere" palmettes in pale yellows touched with orange on mouse-gray ground. Bordered with strips of fine sixteenth century brocade. *Size*, 30½ x 32½ *inches*

30-

163 **GOLD BROCADE TABLE COVER** PERSIA, 17TH-18TH CENTURY

The centre with all-over design of delicately colored flowers set in lozenges formed by elaborate white arabesques on gold ground. Borders of charming flower-shrub pattern on soft vermilion ground. *Size*, 29 *inches square*

35-

164 **OLD PERSIAN BROCADE**

Lively hunting scene in which princelings on blue and rose-colored horses contend with wild boars and leopards. Around them are gazelles, rabbits, partridges. Framed. *Size*, 15½ x 15¾ *inches*

60-

165 **BROCADE TABLE COVER** PERSIA, 17TH CENTURY

All-over design of quaint flowering trees in soft rose and green touched with silver on blue taffeta ground. Border of floral galloon. *Size*, 24 x 29 *inches*

45-

166 **GOLD BROCADE TABLE COVER** PERSIA, 17TH-18TH CENTURY

Delicate design of flower-shrubs set in lozenges on a gold ground. Border of "Cashmere" palmettes in gold and rich colors set in cartouches on sage-green ground. *Size*, 33 x 29 *inches*

45-

167 **ANTIQUE PERSIAN "CASHMERE" SHAWL**
Very pleasing striped design in which conventionalized vines are interspersed with "Cashmere" palmettes and other floral motifs. Soft mellowed colors, crimson, turquoise, cobalt and yellow.
Size, 8 *feet* 10 *inches* x 44 *inches*

168 **BROCADE MAT** PERSIA, 18TH CENTURY
Charming all-over design of flower shrubs bearing sapphire-blue flower and green leaves with touches of black and golden-yellow on soft rose-colored ground. Lined. *Size*, 25½ x 27½ *inches*

169 **BROCADE MAT** PERSIA, EARLY 18TH CENTURY
The centre with rows of flower-shrubs alternating with palmettes in pale yellow and blue on soft red ground. The border with flower shrubs on green. *Size*, 25½ x 30 *inches*

25--

170 **BROCADE SQUARE** PERSIA, 18TH CENTURY
All-over design of palmettes in delicate colors on deep blue satin ground. *Size*, 26 *inches square*

35--

171 **QUILTED KALAMKARI** PERSIA, 18TH CENTURY
Very charming design of semi-naturalistic flowers, in soft deep colors on white ground. The border with parrots and flowers alternating. *Size*, 34 x 53 *inches*

25--

172 **ANTIQUE PERSIAN QUILTED KALAMKARI**
Bold all-over design of fantastic flowers with lobed centre rosette. Two floral borders. Soft blue, red, yellow and green on white ground. *Size*, 33 x 47 *inches*

12 50

173 **ANTIQUE EMBROIDERED PERSIAN TABLE MAT**
All-over design of crosses forming stars, each of which contains an octagon, which in turn contains one of the animal motifs dear to Persian tradition. Border of birds, animals and shrubs. Blue, green, tans and orange predominating. *Size*, 22 *inches square*

85-

SECOND SESSION

NUMBERS 174-358

ANTIQUE GLASS

NUMBERS 174-196

174 **SMALL GLASS JAR** SYRIA, ROMAN IMPERIAL PERIOD
Globular body, with flaring lip; the body impressed with band of
30 – thumb prints. Fine mother-of-pearl iridescence. *Height,* 2¼ *inches*

175 **GREEN GLASS BOTTLE** SYRIA, ROMAN IMPERIAL PERIOD
20 – Blown in mould in shape of double human head, one side in likeness of a woman, the other in likeness of amorino. Bottle-green glass with light iridescence. *Height,* 2¼ *inches*

15 – 176 **GLASS UNGUENTARIUM** EGYPT, ROMAN PERIOD
Graceful shape; dark blue body gadrooned at shoulder ornament with drawn and impressed yellow glass threads in straight, scalloped and zigzag lines. *Height,* 3¼ *inches*

15 – 177 **GLASS BOWL** SYRIA, ROMAN IMPERIAL PERIOD
Flattened globular gadrooned body on low foot. Wide mouth with slightly flaring lip. *Height,* 5½ *inches*

15 – 178 **GLASS BOTTLE** SYRIA, ROMAN IMPERIAL PERIOD
Globular gadrooned body, short neck with flaring rim. Rich, deep iridescence. *Height,* 3½ *inches*

179 **SMALL GLASS JAR** SYRIA, ROMAN IMPERIAL PERIOD
55 – Globular body, wide flaring neck. Three handles. Delicate iridescence. *Height,* 3½ *inches*

180 **GLASS VASE** EGYPT, GREEK PERIOD, 6TH TO 5TH CENTURY B. C.
35 – Fine amphora-shaped deep blue body, decorated with dragged and impressed glass threads in yellow and turquoise, forming a band of straight and zigzag lines. *Height,* 2¾ *inches*

181 **ARABIC GLASS BOTTLE** SYRIA, 11TH-12TH CENTURY
Cylindrical body with vertical flutings. Straight shoulder, sloping neck with wide flaring lip. Fluted handle. Very fine iridescence of deep rich tones. *Height*, 5¼ *inches*

182 **FINE DATE-SHAPED BOTTLE** SYRIA, EARLY IMPERIAL PERIOD
Blown in a mould. Charming specimen with extraordinary iridescence. *Height*, 2½ *inches*

183 **GLASS UNGUENTARIUM** SYRIA, ROMAN IMPERIAL PERIOD
Shuttle shape, with wide rounded lip. Very delicate silvery iridescence. *Height*, 7½ *inches*

184 **GLASS JAR** SYRIA, ROMAN PERIOD
Gadrooned body, wide neck with spreading lip, handle. Beautiful greenish and purple opalescence. *Height*, 5½ *inches*

185 **ANTIQUE GLASS JAR** SYRIA, ROMAN IMPERIAL PERIOD
Low cylindrical body, rounded to straight shoulder. Wide neck with straight flaring rim. Broad, fluted handle. Delicate iridescence. *Height*, 5¼ *inches*

186 **GLASS BOTTLE** SYRIA, ROMAN IMPERIAL PERIOD
Cylindrical body, with straight shoulder and short neck with flaring rim. Broad fluted handle. Delicate iridescence. *Height*, 4¾ *inches*

187 **ARABIC GLASS GOBLET** SYRIA, 11TH-12TH CENTURY
Graceful cylindrical shape, flaring to brim. Very fine mother-of-pearl iridescence. *Height*, 4 *inches*

188 **ARABIC GLASS GOBLET** SYRIA, 11TH-12TH CENTURY
Cylindrical shape, flaring to brim. Beautiful mother-of-pearl iridescence. *Height*, 4¼ *inches*

189 **GLASS BOWL** SYRIA, ROMAN IMPERIAL PERIOD
Beautifully shaped and with very fine and delicate iridescence. *Diameter*, 4⅛ *inches*

190 **RARE GLASS BOWL** SYRIA, EARLY ROMAN IMPERIAL PERIOD

Fine shape, with diagonal gadrooning. Deep and brilliant iridescence. *Diameter,* 5¾ *inches*

150 –

191 **GLASS BOTTLE** SYRIA, ROMAN IMPERIAL PERIOD

Cylindrical body with shallow vertical flutings. Straight shoulders, long neck slightly flaring to lip. Extraordinarily fine iridescence in greens, blues and flame-color. *Height,* 4 *inches*

65 –

192 **GLASS BOTTLE** SYRIA, ROMAN IMPERIAL PERIOD

35 –

Fine pear-shaped gadrooned body; slender neck with applied glass band, and flaring lip. Handle. Beautiful brilliant iridescence. *Height,* 6¾ *inches*

193 **IMPORTANT GLASS VASE**

EGYPT, GREEK PERIOD, 6TH TO 5TH CENTURY B. C.

22 50

Very fine amphora shape, blue glass moulded on core and decorated with bands and zigzags of impressed and dragged glass threads in yellow and white. Fine silvery iridescence. *Height,* 2¾ *inches*

194 **GLASS BOTTLE** SYRIA, ROMAN IMPERIAL PERIOD

45 –

Bell-shaped body, with long slender neck and wide flat lip. Very fine and varied iridescence. *Height,* 7¼ *inches*

195 **FLAT GLASS UNGUENTARIUM** SYRIA, ROMAN IMPERIAL PERIOD

55 –

In shape of Pilgrim bottle with flat circular body, slender neck and flaring lip. Graceful handles at either side. Very fine mother-of-pearl iridescence.

196 **RARE ENAMELLED SYRIAN GLASS GOBLET**

SYRIA, 12TH-13TH CENTURY

200 –

Delicate slender shape, flaring to lip. Decoration of bands, one showing floral design, with traces of brilliant enamel. Beautiful mother-of-pearl iridescence. Case. *Height,* 6¾ *inches*

PERSIAN AND INDIAN MINIATURE PAINTINGS AND MANUSCRIPTS

NUMBERS 197-245

197 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

35 - Scene from a Shah Nameh, in which Rustem, the legendary hero, shows his prowess with bow and arrow. Very fine contrast of warm and cold colors. Passe-partout. Framed. *Size*, 13¾ x 9½ *inches*

198 **MINIATURE PAINTINGS**

INDIA, MOGHUL SCHOOL, LATE 17TH CENTURY

65 - A delightful piece showing a lady hunting gazelles in a landscape of softly rolling hills with scattered groups of trees. In the foreground a pond with cranes. In the background the attendants of the princess. The costumes of gold and delicate colors and the fawns and grays of the gazelles in charming contrast with the spring-green of the landscape. Framed. *Size*, 10¾ x 13¼ *inches*

199 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

40 - The birth of a Prophet. An angel with a golden flame-shaped halo holds the infant Prophet, also designated by a halo, in a grotto. Turbaned personages in brilliant robes stand about. Charming fantasy of mauve and blue rocks and hills against a golden sky. Illumined borders. Framed. *Size*, 13 4/8 x 9⅞ *inches*

70 - 200 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

A scene in Paradise. A holy character in a golden flame-shaped halo sits on a golden throne surrounded by angels and attendants. Beyond a rim of barren hills demons stand at bay. In the sapphire sky circle fantastic birds, a giant phœnix, cranes, ducks, etc. A piece of rich and beautiful color. Illumined border. Framed.

Size, 55½ x 11¾ *inches*

50 - 201 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

On the slopes of a lavender hill, studded with gay flowers, musicians mounted on horse and camel announce the coming of the prince and his retainers, who appear in amusing perspective against a golden sky. A fine and charmingly decorative piece. Gold-illumined border on green ground. Framed. *Size*, 16¼ x 11½ *inches*

202 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

A glimpse of Paradise. In the foreground a prince with his retainers. In the background a withdrawn purple curtain reveals angels with butterfly-hued wings, who play celestial music and enjoy the fruits of Paradise. A charming piece of fine color. Gold-illumined border on green ground. Framed. *Size*, 16¼ x 11½ *inches*

80 -

203 **MINIATURE PAINTING** PERSIA, 17TH CENTURY

40 -

Shah Ismael invested by the twelve imams. The faces of the latter are veiled as customary. Delicate color on gold background. Framed. *Size*, 13½ x 11 *inches*

204 **MINIATURE PAINTING** PERSIA, CIRCA 1500 A.D.

Style of Behzad. A delightful piece showing mounted personages in landscape. The rich brocade robes of the riders, the accoutrements touched with gold, stand out against the pale mauve hill. On the blue-border crest of the hill, a ruined tomb is outlined against a golden sky. A very fine piece. Illuminated borders. A very similar miniature in the Goloubew Collection, Boston Museum of Fine Arts. Framed.

150 -

205 **MINIATURE PAINTING** PERSIAN, EARLY 17TH CENTURY

105 -

A beautiful and expressive portrait of a scholar. Only the flesh tones and the gray-white beard are in color. The garments and the charming landscape of the background are delicately drawn in black and white. A fine and subtle miniature. Framed.

206 **MINIATURE PAINTING** PERSIA, 16TH CENTURY

The prince unleashes his falcon to pursue a fox, seen fleeing in the background, his brush outstretched. Drawing with only a few suggestions of color, the green and brown of the landscape, the delicate flesh tones of the royal huntsman. Framed.

60 -

207 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, EARLY 17TH CENTURY

A portrait of Montas Begum, the wife of Shah Jehan, for whom was built the Taj Mahal, probably the most celebrated tomb in the history of the world. She is shown as a very charming young queen, with almond eyes and softly flowing black hair. Her white veil, edged with gold and her soft vermilion skirt stand out luminous against a black ground. Illuminated border. Framed.

70 -

208 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

Page from a Shah Nameh. The heroes of old are engaged in a hand-to-hand combat, with only their spirited horses as witnesses. Naïvely forceful interpretation of action. Fine coloring. Framed.

Size, 18½ x 13½ *inches*

30 -

209 **TWO MINIATURE PAINTINGS** PERSIA, 15TH CENTURY

Scenes from a Shah Nameh. The freshness of colored robes, the bright gilding of the armor make the wars of the legendary heroes seem part of a fairy-tale past. Even the beheading of the captives is a picturesque scene, with none of the gruesomeness of reality. Framed. (2)

Size, 15¼ x 12¾ *inches*

60 -

210 **MINIATURE PAINTING** INDIA, MOGHUL SCHOOL, 17TH CENTURY

Portrait of an Indian potentate. Very subtle in color. Excellent quality of design. Gold-illuminated border of fine quality. Framed.

45 -

211 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, LATE 16TH CENTURY

A very fine specimen of the period of the Great Moghul Akbar, showing strong Behzadian influence. The scene is a court scene showing potentates surrounded by courtiers and attendants. Lively portraiture, rich and delicate coloring. Border of floral arabesques. Framed.

Size, 17¾ x 13½ *inches*

110 -

212 **MINIATURE PAINTING** PERSIA, SECOND HALF OF 16TH CENTURY

A group of musicians in a garden seated on the flower-spangled sward mingle sweet strains with the sound of a murmuring brook. Softly brilliant coloring against a golden sky. Framed.

Size, 13¾ x 10⅜ *inches*

55 -

213 **MINIATURE PAINTING** INDIA, MOGHUL SCHOOL, 17TH CENTURY

Very delicate old ivory tones with accents of scarlet. Portrait of a lady. Framed.

Size, 11½ x 9 *inches*

45 -

214 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

The kingly hero, resting from conquest, sits on his throne, wine cup in hand, listing to the beguiling strains of a female musician, a composition reminding of Rhages potteries. Framed.

Size, 16½ x 12¼ *inches*

50 -

215 **MINIATURE PAINTING** INDIA, 17TH CENTURY

Extremely finely drawn portrait of a lady with European coiffure and flowing cape. Half European, half Oriental in conception, this painting is altogether charming and very subtle in color, with the ivory and gold of the figure and the softly suggested green of the landscape. Illuminated border. Framed. *Size*, 14¾ x 11¼ *inches*

30-

216 **MINIATURE PAINTING** PERSIA, 17TH CENTURY

90-

An Imam with his pupils. Colorful composition with domed mosque of enamelled tiles in background. Framed.

217 **MINIATURE PAINTING** PERSIA, 17TH CENTURY

A youthful Dervish. School of Riza Abbassi. Well designed and delicately painted figure of young man in costume of Dervish. Set in gold-illuminated border. Framed. *Size*, 13¾ x 9¾ *inches*

30 -

218 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, LATE 17TH CENTURY

65-

A charming representation of ladies on a roof-terrace, overlooking a lake and distant landscape, which shows in the treatment of trees and the perspective, the contact of the painters of the period with Western art. Framed. *Size*, 14 x 9½ *inches*

219 **MINIATURE PAINTING**

65-

INDIA, MOGHUL SCHOOL, LATE 17TH CENTURY

Portrait of a potentate in white robes with cloth-of-gold sash and turban, and sword in a red velvet scabbard. Framed.

220 **MINIATURE PAINTING** PERSIA, LATE 15TH CENTURY

Noah's Ark. A quaint conception of a scene present in the imagination of half the world. Noah and his family stand on the deck of the ship. The animals are visible in the hold, through gaps obligingly left by the illuminator. In the water the ungodly and their beasts are seen floundering. Fine color. Framed.

80 -

35- 221 **MINIATURE PAINTING** PERSIA, EARLY 16TH CENTURY

Two saints with golden flame-shaped haloes are shown in richly colored garments against a ground with predominating tones of black and gold. Framed.

[222]

222 **MINIATURE PAINTING** PERSIA, 17TH CENTURY

In the manner of Riza Abbassi. To a lady, reclining on cushions beside a stream in a flower garden, a poet reads his verses. Charming treatment of figures against a poet's landscape of lavender hills, trees, and cloud-swept sky. Framed.

160 -

[SEE ILLUSTRATION]

223 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

Adam and Eve driven from Eden. Angels with brilliant wings drive the unhappy couple through the door out of a flowery paradise with a silver stream in the foreground and overhung by a golden sky. Eve is mounted (for eternity) on a peacock, and the snake glides out in attendance on her. Framed.

75 -

224 **MINIATURE PAINTING OF A RACEHORSE**

INDIA, LATE 17TH CENTURY

The steed stands quietly in sumptuous trappings. Illuminated border. Framed. *Size*, 12 x 18 *inches*

60 -

225 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, EARLY 17TH CENTURY

60 — Portrait of an Indian Nawab. Very fine quality. Stencilled border. Framed. *Size*, 17¼ x 13 *inches*

226 **MINIATURE PAINTING** PERSIA, EARLY 16TH CENTURY

55 — Vivid hunting scene, excellent in color and design. Set on page of calligraphy. Framed. *Size*, 15¼ x 10 *inches*

227 **MINIATURE PAINTING** PERSIA, CIRCA 1700

The Two Favorites. Style of Riza Abbassi. Fine drawing touched
90 — with gold and faint color. Framed. *Size*, 16¼ x 13¼ *inches*

228 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, LATE 17TH CENTURY

35 — An Indian potentate with attendants. Rich coloring. Reverse with beautiful Taliq calligraphy richly illuminated. Framed.
Size, 12 x 18¾ *inches*

229 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, EARLY 17TH CENTURY

Portrait of an old gentleman. Delicately executed in subtle coloring
70 — of white and green. Framed. *Size*, 11½ x 9 *inches*

230 **MINIATURE PAINTING** PERSIA, LATE 15TH CENTURY

Very fine quality and exquisite coloring. Lacquered frame of considerably later date, with figural subjects. Framed.
115 — *Size*, 14 x 10 *inches*

231 **MINIATURE PAINTING** PERSIA, SECOND HALF OF 16TH CENTURY

Allegorical scene. Personages fishing in a boat; dragon, snake and other animals in water. Personages and demon sitting on the shore.
60 — Charming landscape with gold ground. Framed.
Size, 13½ x 11½ *inches*

232 **MINIATURE PAINTING** PERSIA, 15TH CENTURY

Representing Oudj, son of Enoch, who was so tall that he could take a fish from the water and cook it in the rays of the sun. Miniature
130 — interestingly reflecting the Chinese style of the Mongol period. Framed. *Size*, 21 x 15½ *inches*

[233]

233 **MINIATURE PAINTING**

INDO-PERSIAN SCHOOL, LATE 16TH CENTURY

This exceedingly fine miniature belongs to a rare style of which only a few specimens are known. (See Marteau-Vever, "Paris Exhibition of Miniatures", where similar subjects are reproduced.) It shows a Prince on horseback riding to the hunt, falcon on wrist and dog at side. In the background a landscape of extraordinary expressiveness. Stencilled border. Framed. *Size*, 19½ x 12¾ *inches*

180-

[SEE ILLUSTRATION]

234 **MINIATURE PAINTING** PERSIA, EARLY 16TH CENTURY

Representing Solomon, the King of demons and angels, carried on a golden throne by angels. Above and below him angels and winged demons carrying animals, trays with food, musical instruments, etc. In the background may be observed Chinese clouds and cranes (Chinese symbols of longevity) with a phœnix. Framed.

225-

Size, 21 x 15½ *inches*

[235]

235 **LARGE MINIATURE PAINTING** INDIA, 16TH CENTURY

An illustration of the Hamsa Nameh. There are several manuscripts of the Hamsa Nameh known which are of unusually large size and are illustrated with miniatures like the present which reflect the style of Behzad. The illuminations of the Hamsa Nameh have been the subject of an important monograph by Dr. Heinrich Glück of Vienna. Miniatures of this type are in the Metropolitan Museum of Art, New York, the Brooklyn Museum, the Museum of Fine Arts, Boston, the Vienna and Berlin Museums, and the Victoria and Albert Museum, London.

340-

This miniature depicts a city scene with all the rich color of Oriental life and architecture and intricately patterned decoration. Very fine in color and design. Framed. *Size*, 35½ x 28¾ *inches*

[SEE ILLUSTRATION]

236 **MINIATURE PAINTING** INDIA, MID-16TH CENTURY

The Indian school inspired by Behzad. A charming and colorful piece, in which the hero does to death a white elephant that has run amok. In the foreground lie the victims of the crazed beast. From the palace buildings in the background, many personages, including admiring ladies, watch the scene. Two gold-illuminated borders. Framed.

120 -

237 **MANUSCRIPT BOOK** PERSIA, 16TH CENTURY

A charming piece with fine Nastaliq calligraphy set in cloud-like bands on a gold ground and surrounded by a floral border in gold and colors and a wide marginal border with delightful landscape in gold. Illuminated title-page and intertextual decorations and two delicately executed miniatures. Stamped leather and lacquer binding of a later period. *Size*, 8⅝ x 5⅜ *inches*

170 -

238 **MANUSCRIPT TRADITIONS OF THE PROPHET**

SYRIA, 14TH CENTURY

The third and fourth parts of the traditions of El Boukhari. Written by Ahmed Ibn Muhammad Ibn Fethyan Ibn Sennye of Mossul at Tripoli, Syria, in 739 A.H. Two illuminated title-pages and two illuminated headings. Fine early binding (of the period), the outside with geometric interlacing and the inside with delicate arabesque scrolls. (Information of Monsieur E. Blochet of the Bibliothèque Nationale, Paris.) *Size*, 10 x 7 *inches*

200 -

239 **MANUSCRIPT OF DIVAN OF HAFIZ** PERSIA, 16TH CENTURY

Delicate Nastaliq calligraphy. Seven miniatures and fine decorative illuminations. Pressed leather binding of the seventeenth century, inside with fine cutwork. *Size*, 10 x 5¾ *inches*

425 -

240 **MANUSCRIPT OF JAMI** PERSIA, LATE 15TH CENTURY

Finely illuminated title-pages and eleven well-preserved miniatures, in Timurid style, charming in subject and execution. Fine stamped leather binding (the interior with filigree cutwork) of the period. *Size*, 10 x 6½ *inches*

500 -

241 **ILLUMINATED MANUSCRIPT, THE GULISTAN**

PERSIA, LATE 16TH CENTURY

A manuscript of very fine calligraphy with decorated title-page and five beautiful miniatures in the manner of Riza Abbassi, showing a king at audience, a group of feasters sharing their meal with a beggar, and other scenes of Oriental life, excellently drawn and fine in color. Bound in fine seventeenth century lacquer binding of rich brown and ivory tones. *Size*, 12½ x 7½ *inches*

350-

242 **MANUSCRIPT OF THE KORAN** PERSIA, LATE 15TH CENTURY

Arabic text with Persian interlinear version. Fine calligraphy with gold-illuminated headlines. Illuminated title-page.

Size, 10 x 7 *inches*

30-

243 **MANUSCRIPT** PERSIA, SECOND HALF OF 16TH CENTURY

Ornamented with several miniatures, including a polo scene. Gold-illuminated pages. Binding with filigree work on inside.

Size, 8½ x 5 *inches*

175-

244 **MANUSCRIPT OF COLLECTION OF POETRY**

PERSIA, 18TH CENTURY

Dashing calligraphy with headings and interlinear illuminations in rich polychromy. Charming borders of cranes and gazelles among flowers in gold illumination. Lacquer binding of the period.

Size, 10½ x 6⅝ *inches*

45--

245 **ILLUMINATED CALLIGRAPHY** PERSIA, 18TH CENTURY

Boldly designed calligraphy, the letters ornamented with various Koranical subjects delicately drawn, such as the Twelve Imams, Muhammad on the human-headed horse, etc., also with charming processions of walking animals. All in black and white against a diapered background, blue and green. *Size*, 20½ x 29½ *inches*

65-

NUMBERS 246-300

246 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
Graceful inverted pear shape. Vivid design of dragon pursuing a gazelle in a fanciful landscape executed in blue-gray and rich cobalt on white ground. Floral cartouches at base and neck.
55
Height, 10¾ *inches*

247 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
40 An interesting old piece of ovoid shape with decoration of floral bands in the rare color of manganese-purple combined with soft blue on white ground, mellowed by long use to café-au-lait.
Height, 11½ *inches*

248 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
A charming piece of ovoid shape, decorated with broad frieze showing lion pursuing fox in fantastic landscape. The design in white outlined in cobalt on gray-blue ground, with conventional bands at base and shoulders in brilliant cobalt. *Height*, 10½ *inches*
45

249 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
Graceful ovoid shape with decoration of charmingly naïve birds and fishes in black under rare greenish glaze. *Height*, 11½ *inches*
30

250 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
Ovoid shape. Chinoiserie decoration in blue under creamy glaze.
Height, 12 *inches*
50

251 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
Inverted pear shape. Decoration of half-cartouches in blue and black underglaze polychromy at shoulders. Decorative brown crackle. Bands at neck and base. *Height*, 12 *inches*
45

252 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY
A monochrome of fine turquoise-blue. Globular shape, with short neck and rounded rim. Rich brilliant glaze with wide crackle.
Height, 10½ *inches*
115

253 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY

Ovoid shape. Floral decoration in cartouches in black on old ivory ground. *Height*, 9 *inches*

50-

254 **LARGE KASHAN POTTERY JAR** PERSIA, 18TH CENTURY

Ovoid shape with low neck. Cobalt decoration of wide band with floral motifs in cartouches. Narrower band at shoulder. Decorative piece. *Height*, 15 *inches*

35-

255 **LARGE KASHAN POTTERY JAR** PERSIA, 18TH CENTURY

Ovoid shape. Decoration of cartouche bands in brilliant cobalt. *Height*, 15 *inches*

35-

256 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY

Ovoid shape, with grooved neck and slightly flaring foot. Rich floral decoration of primitive vigor in cobalt-blue under creamy glaze. *Height*, 10½ *inches*

35--

257 **TURQUOISE PLATE** EGYPT, PTOLEMAIC PERIOD

Interesting shape, with three clay spurs acting as feet. Heavy glaze, a fine example of the famous "Egyptian blue". *Diameter*, 7 *inches*

40-

258 **RARE POTTERY BOWL** PERSIA, 17TH CENTURY

Unusual fine potting. White slip decoration on olive-gray. *Diameter*, 6½ *inches*

25--

259 **RAQQA POTTERY TAZZA** MESOPOTAMIA, 9TH CENTURY

Very fine shape, the gadrooned bowl supported by openwork brackets leading to a slender stem. Deep rich turquoise glaze, with geometrical pattern in black. Soft butterfly iridescence. *Diameter*, 8 *inches*

45--

260 **SULTANABAD TURQUOISE POTTERY BOTTLE** PERSIA, 13TH-14TH CENTURY

Globular body, with slender neck and graceful handle. Very fine blue crackled glaze with longitudinal stripes of black. Charming piece. *Height*, 10 *inches*

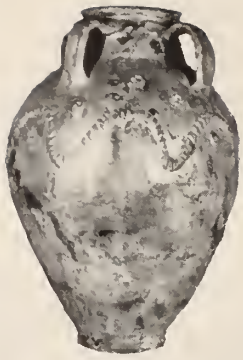
80-

261 **RHAGES POTTERY BOWL** PERSIA, 12TH-13TH CENTURY

Very fine clay in graceful flaring shape on low foot. Sgraffito decoration in black slip showing Neskhi inscription at rim. Fine soft turquoise glaze. *Diameter*, 8 *inches*

180-

[263]



[264]

[262]

262 **LARGE SULTANABAD POTTERY BOTTLE**

PERSIA, 13TH-14TH CENTURY

Inverted pear shape, with narrow neck and single handle. Decoration of raised bands at shoulder. Rich turquoise glaze with silvery iridescence. *Height*, 21 *inches*

250 -

[SEE ILLUSTRATION]

263 **LARGE SULTANABAD POTTERY BOTTLE**

PERSIA, 13TH-14TH CENTURY

Inverted pear shape, with single handle. Decoration of bands in relief at shoulder. Rich turquoise glaze with silvery iridescence.

Height, 21 *inches*

250 -

[SEE ILLUSTRATION]

264 **LARGE SULTANABAD POTTERY JAR**

PERSIA, 13TH-14TH CENTURY

Ovoid neck, with sloping neck and four handles. Relief bands at shoulder. Rich turquoise glaze with silvery iridescence.

Height, 19½ *inches*

320 -

[SEE ILLUSTRATION]

265 **SULTANABAD POTTERY BOWL** PERSIA, 13TH-14TH CENTURY
Strong and primitive potting, narrowing to slender foot. Four handles. Luminous turquoise glaze with geometric bands and inscription around rim in black. Soft mother-of-pearl iridescence. Interesting piece. *Diameter*, 9½ *inches*

180 –

266 **SULTANABAD POTTERY PITCHER** PERSIA, 14TH CENTURY
Inverted pear shape, with cylindrical neck and single handle. Deep turquoise glaze with iridescence. *Height*, 11 *inches*

70 –

267 **RAQQA POTTERY VASE** MESOPOTAMIA, 12TH-13TH CENTURY
Fine inverted pear shape, with grooved neck and rounded lip. Beautiful mother-of-pearl iridescence. *Height*, 6 *inches*

80 –

268 **SULTANABAD POTTERY BOTTLE** PERSIA, 14TH CENTURY
Globular shape with low foot; short, slender neck; handle. Geometrical decoration with primitive arabesques at neck in cobalt and olive-black. Iridescence. *Height*, 8 *inches*

30 –

269 **RHAGES POTTERY JAR** PERSIA, 12TH-13TH CENTURY
Finely potted inverted pear shape with low foot and broad straight neck. Single handle. Sgraffito decoration in black slip under fine turquoise glaze of perpendicular stripes, with Neskhi inscription at shoulder. *Height*, 5½ *inches*

30 –

270 **POTTERY TABOURET** PERSIA, 12TH-13TH CENTURY
Hexagonal, the sides with rich decoration of keel arches enclosing compartments with elaborate relief arabesque decoration, alternatingly turquoise and cobalt-blue. The top with two seated personages, cobalt-blue and gold on turquoise ground.
Height, 13 *inches*

225 –

271 **RAQQA POTTERY PITCHER** MESOPOTAMIA, 12TH-13TH CENTURY
Globular shape, with wide straight neck and low foot. Handle. Traces of cobalt decoration under fine mother-of-pearl iridescence.
Height, 6¼ *inches*

40 –

272 **RAQQA POTTERY VASE** MESOPOTAMIA, 12TH-13TH CENTURY
Ovoid body, invested with slightly greenish glaze and with decoration of bold Cufic lettering in manganese-purple and cobalt-blue.
Height, 12½ *inches*

325 –

[273]

273 **IMPORTANT POLYCHROMED RHAGES PITCHER**

PERSIA, 11TH-12TH CENTURY

A fine piece of compressed pear-shaped body with low flaring foot and high, wide neck. Handle. The body divided into cartouches by floral motifs, in relief and gilded. In each of the lower row of cartouches is a dancer; in each of the upper, a seated personage. The figures are executed in the familiar Rhages polychromy, tan, red, blue, manganese, green and black. About the neck is a fine frieze of gilded arabesques modelled in relief. The inside of the neck shows a bold arabesque band in cobalt. Case. *Height*, 5⅞ *inches*

400-

[SEE ILLUSTRATION]

274 **RHAGES LUSTRE BOWL** PERSIA, 12TH-13TH CENTURY

Well potted flaring shape in fine clay, with all-over decoration of female figures in medallions and arabesques in olive-brown lustre on white slip. Cufic inscription at rim. From the Sambon Collection, Paris. *Diameter*, 7¾ *inches*

200-

[275]

275 **GUEBRI POTTERY BOWL** PERSIA, 9TH-10TH CENTURY

Flattened centre with low vertical rim. Bold design of elephant incised in white slip. Border of arabesques. Rich tobacco-brown glaze. Rich color effect of old ivory and brown. An interesting piece of a not frequent type. *Diameter*, 7¾ *inches*

135-

[SEE ILLUSTRATION]

276 **IMPORTANT GUEBRI POTTERY PLATE**

PERSIA, 9TH-10TH CENTURY

The king, seated on a throne ornamented with lion-masks and claws is attended by two personages, one of whom holds in leash a leopard that crouches at the feet of the sovereign. The design, incised in white slip, shows the interesting archaic style characteristic of Guebri potteries, and the richness of patterned robes is enhanced by the fine arabesques of the background. The underside with frieze of walking animals and arabesques. Richly brilliant emerald glaze, deepening to greenish-black. *Diameter*, 13¼ *inches*

325-

277 **RHAGES POTTERY BOWL** PERSIA, 12TH-13TH CENTURY

Graceful flaring shape, well potted in fine clay. The centre shows a female head with the typical almond eyes and small mouth of Oriental pottery, in black and white against a medallion of arabesques in black and brilliant sapphire. Sapphire rim, and below it a twisted rope band in the translucent Gombrun technique. Case.

Diameter, 8⅛ *inches*

200-

[278]

278 **LARGE RELIEF POTTERY JAR** PERSIA, EARLY 14TH CENTURY
An important and interesting specimen. Ovoid body with wide, tapering neck, decorated in four zones, the neck showing inscription in Neskhi characters, the shoulder a frieze of arabesques and palmette motifs; the body a double row of palmette motifs, and the fourth zone ornamented with a scale pattern. Rich turquoise glaze with silvery iridescence. Similar specimens exhibited in Philadelphia Exhibition of Muhammadan Art. *Height*, 33 *inches*

500 -

[SEE ILLUSTRATION]

279 **LARGE POTTERY JAR** MESOPOTAMIA, EARLY ISLAMIC OR EARLIER
Amphora shape. Smooth green glaze; horizontal fluting; two zigzag friezes. *Height*, 24 *inches*

120 –

280 **ENAMELLED POTTERY BOWL**
SULTANABAD, PERSIA, 14TH CENTURY
Decorated in black and white with touches of cobalt and turquoise. Some parts of the design slightly raised. A group of two quadrupeds, one of them recognizable as a yak bull, the other a tiger, on a background of foliage in the Chinese manner. Fine silvery iridescence. *Diameter*, 6½ *inches*

60 –

281 **POLYCHROMED RHAGES BOWL** PERSIA, 12TH-13TH CENTURY
Graceful shape, on foot. Interesting naïve decoration, the centre with a turquoise camel enclosed in a medallion, the sides with eight seated personages separated by flower-shrubs. A rich effect of polychromy attained with only four colors, red, cobalt, black and turquoise. *Diameter*, 6½ *inches*

50 –

[282]

282 **RAQQA DEEP POTTERY DISH**
MESOPOTAMIA, 11TH-12TH CENTURY
Very spirited design of quadruped in black against a background of conventional motifs. Fine turquoise glaze. Beautiful specimen. *Diameter*, 10⅝ *inches*

175 –

[SEE ILLUSTRATION]

283 **GUEBRI POTTERY BOWL** PERSIA, 9TH-10TH CENTURY

Shallow basin with wide, straight sloping rim. Bold design of conventionalized Cufic writing incised in white slip. Cream glaze splashed with emerald-green. Interesting specimen.

Diameter, 12¾ *inches*

60

284 **LARGE POTTERY JAR** PERSIA, 12TH-13TH CENTURY

325

Inverted pear shape, with wide mouth. Relief bands at shoulder. Exceptionally fine blue glaze with touches of iridescence.

Height, 17 *inches*

285 **LARGE SULTANABAD POTTERY JAR**

PERSIA, 12TH-13TH CENTURY

275

Inverted pear shape, with ribbon in relief at shoulder. Four handles. Beautiful greenish-turquoise glaze with delicate iridescence.

Height, 20 *inches*

[286]

286 **LUSTRE POTTERY PLATE** PERSIA, 13TH-14TH CENTURY

325

Deep dish, with scalloped and gadrooned rim. In the centre a composition of spotted deer on background of foliage in the style of Sultanabad pottery. Rare golden-yellow lustre. Formerly in the Sambon Collection, Paris. *Diameter,* 9½ *inches*

[SEE ILLUSTRATION]

287 **LARGE SULTANABAD POTTERY JAR**

PERSIA, 12TH-13TH CENTURY

Beautiful inverted pear shape, with ribbon in relief at shoulder. Five handles. Deep greenish-turquoise glaze with iridescence.

Height, 20 *inches*

275-

288 **LARGE SULTANABAD POTTERY JAR**

PERSIA, 12TH-13TH CENTURY

Inverted pear shape, with ribbon in relief at shoulder. Narrow neck, four handles. Turquoise glaze with iridescence. *Height*, 15 *inches*

200-

289 **EARLY POTTERY BOTTLE** MESOPOTAMIA, 11TH-12TH CENTURY

Graceful, gadrooned ovoid body, with primitive arabesque decoration incised at neck. Graceful neck flaring to lip. Handle. Creamy crackled glaze splashed with cobalt. *Height*, 7 *inches*

35-

290 **POTTERY PLATE ON NARROW FOOT**

MESOPOTAMIA, 12TH-13TH CENTURY

Well potted shape, with wide rim decorated with Cufic sgraffito decoration in black slip. Fine butterfly iridescence.

Diameter, 7⅔ *inches*

40-

30- 291 **POLYCHROMED POTTERY BOWL** SYRIA, 12TH-13TH CENTURY

Sturdy, primitive shape on wide foot. The centre with fantastic bird in foliage; the rim with conventionalized Cufic inscription. Colors, black, dull olive, cobalt and maganese, the last-named a characteristic of Syrian wares of the period. *Diameter*, 4⅔ *inches*

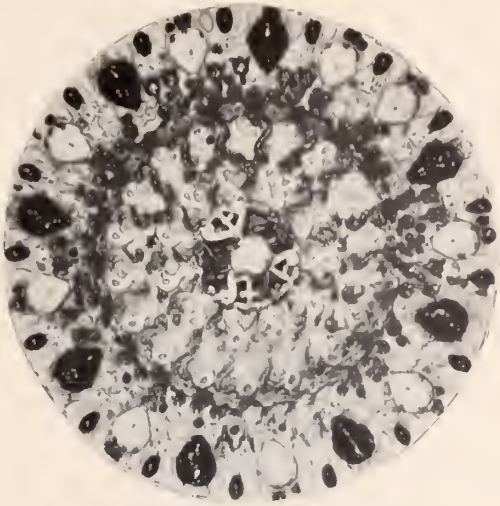
[292]

292 **RARE GUEBRI POTTERY JAR** PERSIA, 9TH-10TH CENTURY

Interesting and richly ornamented piece of ovoid shape with low neck surrounded by four ring handles. The body shows two large medallions with hunters mounted on camels. Smaller medallions bear conventionalized Cufic inscription surrounded by arabesques and mask-like heads; below them, a lion attacks a gazelle. At the shoulders, a band of arabesques and palmette flowers. The design, incised in white slip, is typical, in the primitive interpretation of the figures, and the strangely sophisticated and fluid rendering of the arabesques, of the Guebri potteries. The rich green glaze, shading from olive to emerald over the white slip of the design, and deepening to black over the red clay body of the jar, gives added beauty and richness to the ornament. *Height,* 11 *inches*

400-

[SEE ILLUSTRATION]



[293]

293 **RARE POTTERY PLATE** GREEK ISLANDS, 16TH CENTURY

This interesting piece is probably a local imitation of French or Italian majolica of the period, though differing from both in conception. The shape is a common Mediterranean shape, deep centre with straight sides and a boss (in this case openwork) in the centre, wide straight rim. The ornament in high relief consists of a frieze of semi-classical female heads, alternatingly white and black about the rim, and a single head in the centre of the boss. The openwork boss and the centre show an all-over design of hippocamps. In the rim, hippocamps, star-fish, seaweed-like foliage and strange fetish-like figures form a background for the heads. The colors are cream, black and fine green, with a single dash of cobalt.

325-2

Diameter, 18 *inches*

[SEE ILLUSTRATION]

294 **RAQQA POTTERY TAZZA** MESOPOTAMIA, 8TH-9TH CENTURY
Very fine shape, almost semispherical, on high, flaring foot. Traces of brown lustre decoration under soft mother-of-pearl iridescence. Interesting specimen. *Diameter*, 6½ *inches*

295 **POLYCHROMED RHAGES BOWL** PERSIA, 12TH-13TH CENTURY
Centre with hunters on horseback on either side of tree of life. Excellent energetic design. Conventionalized Cufic writing at border. Outside with Neskhi inscription. Delicate polychromy of turquoise, cobalt, brown and pale manganese. *Diameter*, 8 *inches*

296 **POLYCHROMED POTTERY BOWL** SYRIA, 12TH-13TH CENTURY
Graceful semi-globular shape on narrow foot, showing the Syrian version of a familiar and contemporary Rhages design, a seated female figure, in the centre. Border of birds and foliage with band of conventionalized Cufic writing at the rim. Its charming naïveté of design and the quality of its reddish enamel differentiate it from Rhages ware. *Diameter*, 5 *inches*

297 **RHAGES LUSTRE JAR** PERSIA, 12TH-13TH CENTURY
Globular shape, sloping to narrow flaring foot. High, straight neck with handle. Forceful brown lustre decoration on white slip of seated female figures separated by geometrical bands. *Height*, 6¾ *inches*

298 **LARGE RARE POTTERY PITCHER**
MESOPOTAMIA, PARTHIAN OR SASSANIAN
Ovoid shape, with cylindrical, spouted neck. Handle. Effective relief decoration of frieze of walking lions, inherited from Assyrian tradition. A piece of primitive strength in potting and design. Fine turquoise glaze with mother-of-pearl iridescence.
Height, 19 *inches*

299 **LARGE RARE POTTERY BASIN**
MESOPOTAMIA, PARTHIAN OR SASSANIAN
Straight sloping sides, grooved inside, the outside with twisted rope in relief. Flat broad rim. Seemingly a companion piece to the preceding number. Blue glaze, with mother-of-pearl iridescence.
Diameter, 25½ *inches*

[300]

300 **IMPORTANT RHAGES LUSTRE POTTERY BOTTLE**

PERSIA, 12TH-13TH CENTURY

Globular body. Tall cylindrical tapering neck ending in calyx-shaped mouth. Beautiful decoration in rich olive-brown lustre on mellow ivory-white, showing alternatingly four-lobed cartouches with arabesque decoration in rectangular compartments and seated female personages of bold and simple design. Case. *Height,* 16 *inches*

450-

[SEE ILLUSTRATION]

MISCELLANEOUS ORIENTAL OBJECTS OF ART

INCLUDING FINE FAIENCE TILES AND TILE FIELDS

LACQUER WORK, INLAY, ETC.

NUMBERS 301-330

301 **CARVED WOOD PANEL INLAID WITH IVORY**

PERSIA, 17TH CENTURY

A piece of fine workmanship and interesting association. The rectangular panel of the centre shows against a background intricately carved with arabesques and flowers in the Chinese manner, a medallion with the portrait of the great Shah Abbas in ivory inlay. Above and below are fine Neskhi inscriptions. A border of carved wood rectangles contains alternately groups of wood and ivory animals and cartouches with inscription in ivory inlay. Framed.

200-

Size, 53½ x 33½ *inches*

[SEE ILLUSTRATION]

302 **FINE OLD PERSIAN LACQUER CASKET**

An Arabian Nights jewel casket of beautiful quality, covered inside and out, top and bottom, with fine miniature paintings and ornament in gold and colored lacquer. The figural panels show hunting parties and scenes of court life, with richly garbed princes and retainers scarcely less splendid; in the smaller panels are the beautiful adolescents, the pages with cup or flask or flagon, the princes at wine, the beautiful princesses dreaming away the hours in their enclosed gardens, that are part and parcel of the romance of the Orient. The rich ensemble beautifully executed in the graceful style and fine color of the manner of Riza Abbassi.

120-

Width, 16 *inches; depth*, 11½ *inches*

CARVED WOOD PANEL
INLAID WITH IVORY
PERSIA, 17TH CENTURY

303 **PAIR OF IMPORTANT LACQUERED DOORS**

PERSIA, 17TH CENTURY

Richly decorated panels showing cartouches with charming garden scenes and animal and figural paintings in flat and raised lacquer. Background with gracefully elaborate arabesque spirals intermingled with animals and flowers. A delicately beautiful ensemble. (2)

Size of each, 5 *feet* 10 *inches* x 18 *inches*

[SEE ILLUSTRATION]

304 **INLAID PANEL** INDIA, 17TH CENTURY

The centre with charming all-over design of flower shrubs in lozenges formed of leaves, is surrounded by three narrow borders with undulated vine and an outer wider border with floral patterns set in cartouches. The design in bone in fine wood. Strongly reminiscent of a rug pattern. *Size*, 52 x 33 *inches*

PAIR OF IMPORTANT LACQUERED DOORS
PERSIA, 17TH CENTURY

305 **LARGE POLYCHROMED PANEL OF FAIENCE WALL TILES**

PERSIA, 18TH CENTURY

Charming scene of royal personages surrounded by courtiers seated in a pavilion beguiled by dancing girls. Fifty tiles with rich polychromy of yellow, green, turquoise, cobalt and buff and white.

Size, 4 *feet* x 8 *feet*

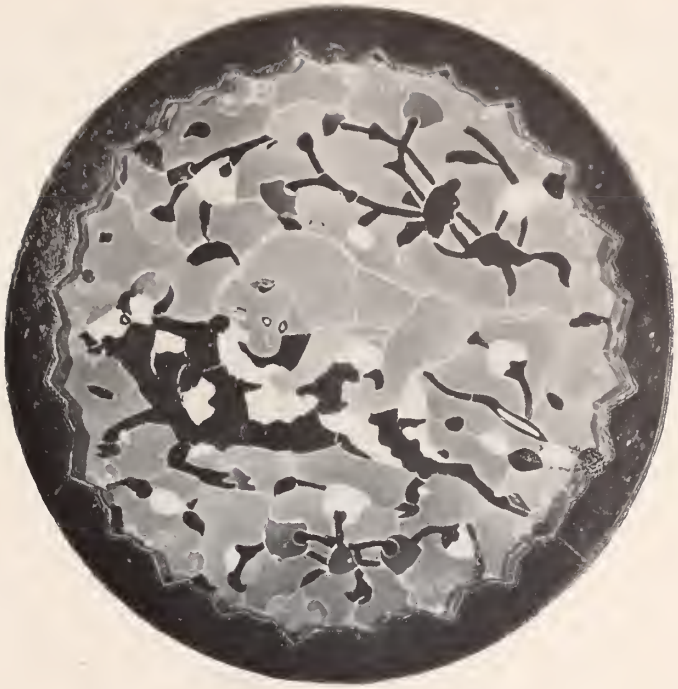
[306]

306 **PANEL IN FAIENCE MOSAIC** PERSIA, 15TH CENTURY

An ancient Oriental subject carried down into Muhammadan times is shown on this panel, which represents a spotted leopard attacking a stag. The animals are quaintly archaic in design. Surrounding them are floral scrolls. Very effective color scheme of buff, white, turquoise and cobalt on black ground. Framed. Irregular shape.

Size about 38 x 34 *inches*

[SEE ILLUSTRATION]



[307]

307 **OVAL PANEL IN FAIENCE MOSAIC** PERSIA, 15TH CENTURY
A lion attacking a bull. Floral background. Colors buff, brown, black and white, inlaid in turquoise. Framed.

Size, oval, 32 x 35 *inches*

[SEE ILLUSTRATION]

225-

308 **PAIR OF MOSAIC DOORS** PERSIA, 18TH CENTURY
Very fine mosaic of ivory and gold in wood, with touches of polychromy. The centre panels with cartouches of delicately carved wood, showing the heads of sultans and smaller cartouches with animals. Interesting and effective specimens. (2)

350-

Size of each, 6 *feet* 1 *inch* x 19 *inches*

[SEE FRONTISPIECE]

[309]

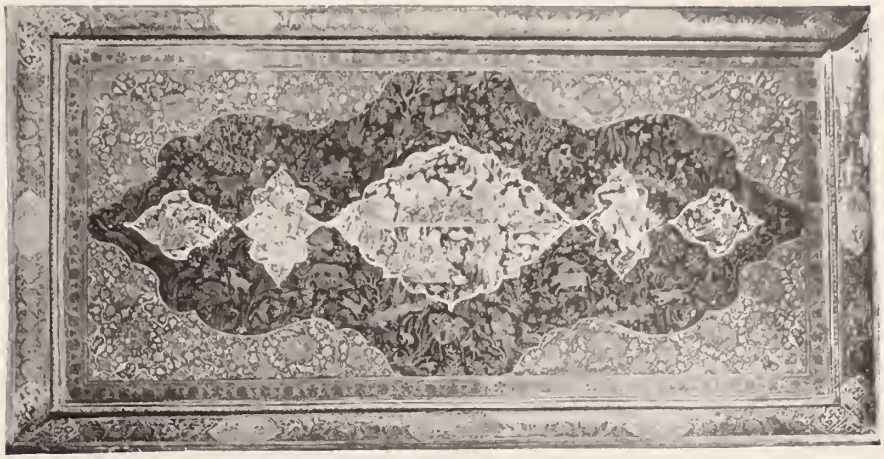
309 **FINE IVORY INLAID WOODEN CHEST** PERSIA, 17TH CENTURY

A beautiful specimen in workmanship and design. The front shows a lion fighting with a dragon, surrounded by four other groups of fighting animals among scrolls bearing Chinese peony flowers. The two show trees with animals and birds among foliage. The back shows again groups of fighting animals. On the top, a central cartouche encloses a group of two youths, one sleeping, the other with book in hand. The heads of other beautiful adolescents appear in attached small cartouches. Surrounding the central composition are swinging arabesque scrolls among which are animals and birds. The front opens down to disclose a panther attacking a stag, with the old Oriental antagonists, dragon and phœnix, on either side. The inside of the chest is fitted with drawers, inlaid each with a tree under which are mandarin ducks in opposite representation. The entire design is of ivory, partly carved in low relief. The background is enlivened by graceful floral motifs in gold lacquer.

Height, 14½ *inches; depth,* 15⅛ *inches*

400-

[SEE ILLUSTRATION]



[310]

310 **FINE POLYCHROMED LACQUER PANEL**

PERSIA, LATE 17TH CENTURY

Rectangular shape, with sunken centre. Central cartouche with scene in the manner of Riza Abbassi, depicting lovers in a garden in richly polychromed and gold raised lacquer on red ground. To this cartouche are attached subsidiary cartouches showing hunting scenes, and personages in landscape. Background with very fine lacquer painting of birds and animals in landscape in gold and colored lacquer on black ground. Corner motifs with rich arabesque and flower decoration. Sumptuously ornamented frame with inscriptions. Framed. *Size*, 3 *feet* 1 *inch* x 5 *feet* 8 *inches*

1,050

[SEE ILLUSTRATION]

311 **LARGE PANEL OF POLYCHROMED WALL TILES**

PERSIA, 18TH CENTURY

Showing prayer niche, the centre filled with rich ornament of a vase with flowers in the Chinese manner on cobalt ground, the spandrels with arabesques in black and yellow on turquoise, the wide border with floral design. Rich yet subdued polychromy of buff, green, yellow, cobalt, turquoise, white and black. Seventy-seven tiles framed in two plain wood frames.

300 -

Size, 8 *feet* 9 *inches* x 5 *feet* 7 *inches*

[312]

312 **LARGE FIGURAL PANEL OF POLYCHROMED WALL TILES**

PERSIA, 17TH CENTURY

An extraordinary piece of decoration with inscription stating that the panel has been made for the "Shah of Shahs, Abbas the Sefevi". The scene represented is one typical of the time of this Roi Soleil of Persia. It shows a pavilion with two royal personages on a throne, wine cups in hand and surrounded by courtiers, who watch the graceful poses of dancing girls in the foreground. On either side of the dancers are musicians. Beyond the windows of the royal pavilion appear the branches of flowering trees. The whole with a wide border of arabesques and palmettes. Sixty tiles. Framed.

900-

Size, 5 *feet* 2 *inches* x 8 *feet* 5 *inches*

[SEE ILLUSTRATION]

[313]

313 **IMPORTANT ANTIQUE ROMAN LEAD SARCOPHAGUS**

SYRIA, 2ND CENTURY A.D.

Found at Sidon. A similar piece is in the Louvre. In American collections this type is represented only by a fragmentary specimen in the Museum of the University of Pennsylvania. The present sarcophagus is practically complete. The sides show rich ornamentation of rectangles with relief decoration of sphinxes with charming female heads alternating with Hermes masks flanked by baskets of grapes. Laurel and vine borders. The top shows rosettes in cartouches formed by scrolled and fruited vines.

100 —

Length, 6 *feet; height,* 22 *inches*

[SEE ILLUSTRATION]

314 **GROUP OF ANTIQUE FIGURAL TILES** PERSIA, 18TH CENTURY

Twelve tiles framed together. In the centre a graceful dancing figure, surrounded by musicians. In the background a King and Queen with attendants. Typical colors, yellow, buff, green and manganese against a cobalt ground. A charmingly decorative piece.

130 —

Size, 43 x 33 *inches*

315 **POLYCHROMED WALL TILE** PERSIA, 17TH-18TH CENTURY

Archer on horseback and gazelles. Charming representation in cobalt, turquoise, yellow, green and manganese. Framed.

30 -

Size, 10¾ x 11¼ *inches*

316 **INSCRIPTION IN FAIENCE TILES** PERSIA, 18TH CENTURY

Fifteen tiles with Neskhi inscription in white characters against a cobalt ground, reading: "Allah, the Lord, the Merciful, the King of the Day of Judgment, Thee we worship and of Thee we beg guidance in the right way." Framed in two sections. (2)

Size, 15 *inches* x 5 *feet* 8 *inches*

317 **ENAMELLED TILE** PERSIA, 13TH-14TH CENTURY

A phœnix boldly designed in the Chinese manner. Turquoise and cobalt-blue heightened with gold, outlined in red on ivory-white ground. Framed. *Size,* 17 *inches square*

318 **FOUR FAIENCE TILES** PERSIA, LATE 16TH CENTURY

Design of octagonal stars and crosses. The stars with conventional arabesque decoration, the crosses enclosing kingfishers among clouds with fish in beak. Typical colors, green, yellow, cobalt, turquoise and white. Strong Chinese influence in design. Decorative piece. Framed in single frame. *Size,* 20½ x 21½ *inches*

319 **POLYCHROMED WALL TILE** ISNIK, TURKEY, LATE 17TH CENTURY

Decoration of cartouches with palmette flowers surrounded by naturalistic tulips, roses and hyacinths. Framed.

Size, 17 x 16 *inches*

320 **POLYCHROMED WALL TILE** PERSIA, 16TH CENTURY

Part of a hunting scene, showing half-figure of hunter. Fine coloring. Excellent drawing. Framed. *Size,* 10¾ x 11¾ *inches*

321 **ANTIQUE PERSIAN PAINTED WOODEN PANEL**

Rectangular with raised rectangular centre, containing oval filled with brilliant bird and flower decoration in semi-naturalistic style. A border containing four oval cartouches with similar ornament and an outer border with conventional floral design. Charming piece of decoration. *Size,* 28 x 33 *inches*

322 **ANTIQUE PERSIAN PAINTED WOODEN PANEL**
Rectangular, with raised centre showing ornament of birds and flowers on ivory ground. Two floral borders. Charming and colorful. *Size,* 23½ x 32 *inches*

100 –

323 **ANTIQUE PERSIAN PAINTED WOODEN PANEL** PERSIA
Similar to the preceding. *Size,* 23½ x 32 *inches*

130 –

324 **ANTIQUE PERSIAN PAINTED PANEL**
Decorated on both sides with colorful compositions of gay flower shrubs enlivened by birds. Borders of similar design on gold ground. *Size,* 6 *feet* 2 *inches* x 26½ *inches*

210 –

325 **ANTIQUE PERSIAN PAINTED PANEL**
Same as the preceding. *Size,* 6 *feet* 2 *inches* x 26½ *inches*

100 –

326 **ANTIQUE PERSIAN PAINTED PANEL**
Same as the preceding. *Size,* 6 *feet* 2 *inches* x 26½ *inches*

110 –

327 **ANTIQUE PERSIAN PAINTED PANEL**
Same as the preceding. *Size,* 6 *feet* 2 *inches* x 26½ *inches*

120 –

328 **ANTIQUE PERSIAN PAINTED PANEL**
Same as the preceding. *Size,* 6 *feet* 2 *inches* x 26½ *inches*

60 –

329 **ANTIQUE PERSIAN PAINTED PANEL**
Same as the preceding. *Size,* 6 *feet* 2 *inches* x 26½ *inches*

120 –

330 **ANTIQUE PERSIAN ENGRAVED AND INLAID BRONZE TABLE**
The round top with central medallion and dragon-headed cartouche engraved in figural representations against rich floral background. Neskhi inscription at rim. Cylindrical pedestal and double domed base with similar ornamentation. Touches of silver inlay. Valance of chain mail around top.
Height, 32 *inches; diameter of top,* 24 *inches*

65 –

ANTIQUE ORIENTAL TEXTILES

INCLUDING A FEW COPTIC TAPESTRIES

AND ECCLESIASTICAL EMBROIDERIES

NUMBERS 331-358

331 **ARMENIAN ECCLESIASTICAL EMBROIDERY**

17TH-18TH CENTURY

Representation of Christ on the Cross, with the Virgin and St. John standing on either side. Embroidery in épinglé effect and plain of gold and silver thread, appliquéd on old crimson velvet.

25 -

332 **ARMENIAN ECCLESIASTICAL EMBROIDERY**

17TH-18TH CENTURY

Companion piece to the preceding, but representing the Ascension, with the figure of the risen Christ and an angel on either side.

30 -

333 **LARGE FRAGMENT OF COPTIC TAPESTRY**

25 -

Circular medallion with geometrical design on deep violet ground. Fine example, well preserved. *Diameter about* 12 *inches*

334 **FRAGMENT OF COPTIC TAPESTRY**

EGYPT, 5TH-7TH CENTURY A.D.

Fine specimen, with lozenge-shaped motif in sepia and bistre with design of hare.

20 -

335 **FRAGMENT OF COPTIC TAPESTRY**

EGYPT, 5TH-7TH CENTURY A.D.

12 50

Medallion in blue, red, green, white and yellow, with design of birds and animals.

336 **FRAGMENT OF COPTIC TAPESTRY**

EGYPT, 5TH-7TH CENTURY A.D.

7 50

Fine weave. Design of sphinx on red ground.

337 **THREE FRAGMENTS OF COPTIC TAPESTRY**

EGYPT, 5TH-7TH CENTURY A.D.

One with frieze of animals and geometric design; the two others roundels, one on red, the other on black. (3)

30 –

338 **LATE BYZANTINE ECCLESIASTICAL EMBROIDERY**

Christ surrounded by saints. Finely executed embroidery in silk and couched gold thread. Framed. *Size,* 16½ x 17½ *inches*

55 –

339 **SILK DAMASK** EGYPT, 16TH-17TH CENTURY

Such fabrics were used as covering of the Kaaba and sent from Egypt each year as part of the Mahmal, the annual gift to Mecca which accompanies the Pilgrims to the Holy City of Islam. Typical black and white damask with zigzag pattern containing Koranic inscription. Framed. *Size,* 34½ x 27½ *inches*

40 –

340 **ANTIQUE BOKHARA SPREAD**

WESTERN TURKESTAN, 18TH CENTURY

160 –

Very fine design of lozenges formed by serrated leaves and enclosing palmette flowers, peacocks and flower-shrubs. Wide border with two narrow guard borders. Beautiful subdued polychromy. A fine piece. *Size,* 7 *feet* 6 *inches* x 5 *feet* 4 *inches*

341 **ANTIQUE BOKHARA SPREAD** WESTERN TURKESTAN

170 –

The centre with bold design of flowering branches. Wide border of lozenges set with flowers. Fine rich color on écru ground. *Size,* 7 *feet* x 5 *feet* 3 *inches*

342 **BROCADE SQUARE** PERSIA, 18TH CENTURY

Centre field with small flower bouquet and bird design on salmon-red ground. Border with floral motifs on blue. *Size,* 34½ x 35½ *inches*

60

343 **BROCADE MAT** PERSIA, 18TH CENTURY

Charming all-over design of flower-shrub in delicate shades on blue ground. Border of gold palmettes on soft Chinese vermilion.

30

Size, 27½ x 21½ *inches*

[344]

344 **BROCADE TABLE COVER** PERSIA, 17TH CENTURY

Delightful design of cypress and maple trees surrounded by flowering shrubs in which perch peacocks and parrots. Here and there hover butterflies, elaborate as paper lace. The colors are soft greens and tans with touches of sapphire on a background of deep wine-red. Lined with satin. *Size,* 54 x 24 *inches*

170

[SEE ILLUSTRATION]

345 **CLOTH-OF-GOLD TABLE COVER** PERSIA, 18TH CENTURY

The centre with interlocked cartouches containing minute flowers in delicate polychromy on gold ground. Bordered with wide galloon and brocade with flower-shrubs on soft crimson.

50 -

Size, 31 x 35½ *inches*

346 **BROCADE MAT** INDIA AND PERSIA, 18TH CENTURY

The centre Indian, with design of conventionalized gold and polychromed flower-shrubs in lozenges of silver leaves on raspberry ground. The border of Persian brocade, with flower-shrubs in beige on deep blue. The corners Indian with peacock design. Delightful piece. *Size*, 19½ x 23½ *inches*

35 -

347 **GOLD BROCADE COAT** PERSIA, 18TH CENTURY

Delightful version of the familiar bird in flower-shrub design, executed in soft blues and greens, touched with black and white and enriched by gold on a mellow crimson ground. Trimmed with floral galloons.

285 -

348 **BROCADE TABLE RUNNER** PERSIA, 18TH CENTURY

Familiar yet ever-charming design of rows of flower-shrubs, executed in luminous golden-tan on soft wine-red ground. Lined.

60 -

Size, 28½ x 84 *inches*

349 **ANTIQUE EMBROIDERED SQUARE** PERSIA, 18TH CENTURY

So-called "gilet persan". Beautifully executed floral design in diagonal stripes. Very fine soft rich coloring. *Size*, 19 x 24½ *inches*

75 -

350 **GOLD BROCADE TABLE COVER** PERSIA, 18TH CENTURY

All-over design of stars connected by serrated leaves to form cartouches. The entire background in rich gold floral decoration on deep blue ground, with touches of sapphire and crimson. A delightful piece. *Size*, 26½ x 34½ *inches*

85 -

351 **SILK BROCADE COAT** PERSIA, 18TH CENTURY

Very charming design of bird in flowering shrub in delicate polychromy on deep blue ground. Trimming of floral galloons.

90 -

352 **BROCADE MAT** PERSIA, 17TH CENTURY

Centre panel with floral stripes edged by charming wide galloons, the outer with bird-and-flower design. Very fine color harmony of sapphire, crimson and yellows, mellowed and blended by age. Lined with charming antique printed cotton. *Size*, 15¾ x 18 *inches*

65 -

353 **BROCADE TABLE RUNNER** PERSIA, 18TH CENTURY
Delicate all-over design of flower-shrubs in cartouches, in a subtle harmony of pale tans and olive-green. *Size,* 56 x 28 *inches*

354 **EMBROIDERED SQUARE** NORTH-WESTERN PERSIA, 18TH CENTURY
So-called "gilet persan". Diagonal geometric stripes executed in very intricate and fine "Cashmere" embroidery in soft shades of red, blue-green and white. Very rich, yet subdued in effect.
Size about 21 *inches square*

355 **EMBROIDERED SQUARE** NORTH-WESTERN PERSIA, 18TH CENTURY
Similar to the preceding. *Size about* 22 *inches square*

356 **EMBROIDERED SQUARE** PERSIA, 18TH CENTURY
So called "gilet persan". Charming embroidery of diagonal floral bands in pale vermilion, blue, green, yellow and white. The soft color effect of an antique rug. *Size,* 20 x 26 *inches*

357 **FIGURAL BROCADE MAT** PERSIA, 18TH CENTURY
Charming all-over design of seated personages and flowering trees executed in gold and soft polychromy on deep red ground. Woven borders. *Size,* 25½ x 27 *inches*

358 **BROCADE MAT** PERSIA, LATE 18TH CENTURY
Delicate design of Cashmere palmettes in subdued polychromy on pale yellow ground. *Size,* 25½ *inches square*

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